



Arts for Learning.



ARTS IN EDUCATION PROGRAM GUIDE: 2018-19

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Our Mission

Young Audiences of Northeast Texas uses the arts to enrich lives of children and enhance their education.

Young Audiences of Northeast Texas is dedicated to bringing quality arts-in-education experiences to Northeast Texas schools through visual, performing, and literary arts programming. We believe every child in every school should be receiving a well-rounded education which includes the arts.

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Scheduling

Programming Options

Young Audiences of Northeast Texas offers programs in all arts disciplines: music, dance, theatre, visual arts, and literary arts. Our programs are presented by professional teaching artists trained to work in educational settings. Listed below are the types of programming we offer.

Assembly Performances

45-minute performances connected to your school’s curriculum that reach and inspire all audience members. Programs are uniquely tailored to a variety of subjects and grades. Prices, audience size limits, and other important information are listed with each individual program description.

Classroom Workshops

One-time, or a series of in-depth, classroom-based, arts experiences that provide lasting arts learning. Students work and create with a teaching artist in classroom-sized groups. The teaching artist works alongside the teacher to ensure that the workshop effectively pairs with the current curriculum, while giving students hands-on, engaging learning experiences. Information on each available workshop is including within the individual program listing.

Professional Development

A select number of Young Audiences artists are trained to help teachers build arts skills and learn strategies for integrating the arts into their teaching. Opportunities for school and district wide professional development are available.

Before You Book

Please have the following information available:

- Name(s) of program(s) that interest you
- Preferred program date(s) and time(s) as well as alternates
- Grade range and size of audience

To Book

You may book a Young Audiences program by:

- Filling out the online program request form on our website: www.yanetexas.org/schedule-a-program/
- Emailing us: admin@yanetexas.org

Confirmation

Young Audiences of Northeast Texas programs are subject to artist availability. Upon receipt of your program request, Young Audiences will contact the artist(s) you have selected. After the artist has verified his or her availability, we will confirm the details of your program(s) with you via phone or email. We recommend that you request your programs as early as possible in the school year to reserve the artists and dates you prefer.

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Academic Subject

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Policies

Payment

Payment is due one full week prior to the program date. Payment must be made directly to Young Audiences of Northeast Texas; our artists are not authorized to accept payments. Prices for each program are included with the individual listings throughout this catalog.

Travel & Mileage Costs

A travel fee will be charged to schools where the artist must travel 20 miles or more (one way). If this fee is applicable to the program(s) you have requested, a mileage quote will be given at the time of scheduling.

Program Financing

The fees listed represent approximately half of the actual cost of producing and delivering these programs to our community.

Bobbie Luttig Access For All Fund

Thanks to the generous support of the family of Young Audiences of Northeast Texas founder, Bobbie Luttig, funds are available to schools to underwrite the cost of programs for students. Subsidies can cover up to 50% of the program cost. Schools can apply online at yanetexas.org/Luttigfund.

Rescheduling & Cancellations

Cancellation By Artist

If an artist or ensemble cannot perform due to illness, weather, or unforeseen circumstances, a school may choose to reschedule, receive program credit, or receive a full refund.

Cancellation School or Venue

If a school or venue cancels a scheduled program at least one week prior to the program date, they may either choose to reschedule the program or are eligible for a full refund. Programs cancelled within one week are non-refundable.

Classroom Management

For all performances, workshops, and residencies, a licensed teacher or administrator or approved employee of the school or venue must be present in the room at all times. For assembly performances, the appropriate number of teachers per students must remain in the room for the entirety of the program. There are no exceptions to this policy.

Evaluations

After the program you will receive a program evaluation. We encourage feedback from teachers, parents, and students.

Signature Events.



Young Audiences is proud to feature several artists who are also members of the Texas Commission on the Arts' touring roster. Because of support from the TCA we are able to offer these high caliber artists' programs at a discounted rate, so that all schools can have access to their programs. These require early booking but may be scheduled for any date during the school year. TCA Artists are marked with the TCA logo throughout this catalog.

Northeast Texas Poetry In Schools Contest

Young Audiences is proud to present an annual poetry contest for students in the Northeast Texas region, in partnership with Region 7 Education Service Center, InSpirity, and Rusk County Poetry Society.

This contest is an opportunity for students grades 1-12 to nurture academic growth through the literary arts. Eligible students are currently enrolled in a public, private, or home school institution in any of the Northeast Texas counties listed below.

Anderson, Angelina, Bowie, Camp, Cass, Cherokee, Delta, Franklin, Gregg, Harrison, Henderson, Hopkins, Lamar, Marion, Morris, Nacogdoches, Panola, Rains, Red River, Sabine, San Augustine, Shelby, Smith, Titus, Upshur, Van Zandt, Wood

Teachers and home-school parents are encouraged to submit original poems from their students to be evaluated by local poets and writers. 1st, 2nd, and 3rd place winners will be honored at the annual awards ceremony where they will be invited to read their poems to an audience of family, teachers, and administrators.

All winning poems will be published in the Northeast Texas Poetry in Schools Anthology. The 1st place winner in 12th grade will receive a \$500 college scholarship courtesy of the Rusk County Poetry Society.



Important Dates for the 2019 Contest

- February 1st, 2019 - Submissions Open
- March 1st, 2019 - Submissions Close
- April 16th, 2019 - Awards Ceremony



Jaelen Linville, 12th grade winner of the 2018 Poetry in Schools Contest



Arts In Education Awards

April 2, 2019



Denny Whitley, Johnny Ray, Glenn Ballard, Amy Baskin, Cynthia Dempsey, Darren Richardson, Alison Adkins
Awards Ceremony and Dinner, Tuesday April 2nd Willow Brook Country Club

2018 marked the 7th year of our program, recognizing exemplary achievement in arts education. Young Audiences of Northeast Texas honors teachers of the arts throughout the Northeast Texas region by recognizing excellence across six categories:



The Rising Star Award

Presented to an educator in his or her first 3 years of service



Arts Teaching Excellence

Presented to an elementary, middle school, and secondary arts teacher who have each gone above and beyond in their field



Distinguished Service to the Profession

Presented to an arts educator who has not only provided outstanding service to students, but also to colleagues and the field of arts education as a whole



Lifetime Achievement Award

Presented to an arts educator who has dedicated his or her life and career to arts teaching

Arts educators from any public, private or charter school located in the Region 7 geographic area are eligible for nomination. Nominations for the 2018 Arts in Education Awards will be accepted until January 18th, 2019. Visit www.yanetexas.org for more information.

Nominations for the 2019 Awards will be accepted until January 18th, 2019

“Dance is the biggest and best change I have ever made to my school life”

Stephanie, Sophomore, Winona High School



Hannah Pascual,
YA Teaching Artist

Young Audiences of Northeast Texas’ dance program is focused on the critical middle school years and is designed to teach the art of dance and to promote creativity, critical thinking, cultural awareness, communication, and learning across all subjects. The program is currently active in 3 middle schools and one high school.

The program provides an opportunity for girls to gain dance experience prior to high school while also developing a positive self-image. “Creating Balance through Dance” uses dance terminology, technique and choreography as the foundation for the residency, overlaid with journaling and team work that explores the challenges they face daily. Different dance styles including Jazz, Ballet, Lyrical, Folk and Hip-Hop are covered throughout the program.

The program is led by Young Audiences teaching artist, Hannah Pascual. Hannah has taught dance for Young Audiences for 3 years bringing multiple years of dance experience with her. This program teaches young women that physical activity, creativity, teamwork, and individuality are all things to be cultivated and celebrated within themselves. By building dance classes into their school-day routines, students can clearly see the connections between dance and academics, encouraging them to achieve success in both. In addition to learning about the art of dance and the importance of physical health, dancers complete daily journaling exercises where they can compile their thoughts on the process of being a dancer and how it affects them on a personal level.

If you are interested in adding a dance residency to your school, email admin@yanetexas.org.

Assembly Performances.

Each Young Audiences Assembly Performance is uniquely tailored to a variety of subjects and grades. Our professional teaching artists bring school curriculum to life through dance and movement, music, theatre and storytelling.

Prices, audience size limits and other important information are listed with each individual program description.

10 Dance
12 Music
14 Theatre
19 Literary Arts
21 Storytelling

Dance



Brandon Jones Conquering the STAAR

Grades K-8

The STAAR test can be scary and intimidating. Lessons learned in this program will equip students with a set of skills they will carry with them for a lifetime. Every performance is filled with interactive games, fun moves, humor, and Kung Fu demonstrations with easy-to-learn techniques. Brandon Jones has practiced Kung Fu for over 30 years and has been teaching martial arts professionally in Tyler since 1996.

Audience Limit: 200 // Single Performance: \$275 // Back-to-Back Performances: \$450



Mexico 2000 Ballet Folklorico Fiestas de Mexico

Grades K-12

The folk dances of Mexico presented during this energetic and thought-provoking celebration help preserve the nation's history by telling stories through dance and music. In presenting dances from the hot and humid southeast climate, northern polka-style dances, traditional pre-Columbian Aztec/Mayan dances, the authentic song "La Bamba," and a colorful Fiesta in Jalisco, students will learn about Mexican holidays and enjoy beautiful costumes and music! Students and teachers will clap along, get up and dance, learn basic steps, use props, and will be motivated to learn about their own ethnic traditions!

Audience Limit: 450 // Daytime Performance: \$1400 // Evening Performances: \$1600



Soul Street Dance Company No Bones About It

Grades 1-5

By tracing the signals from the brain that tell our muscles to stretch and contract, we learn about the science of dance. Combine this with a dance fantasy of how we might move if we had no bones, and you have an energetic program by Soul Street Dance to connect to your health and science curriculum! When we see dancers perform amazing leaps and bends we often ask, "how do they do that?" The Soul Street dancers present skeletal features such as hinged joints and ball-and-socket joints, and show the audience ways in which our bodies can accomplish amazing feats by combining bones, muscles, and commands from the brain.

Takin' It to the Streets

Grades 1-12

Catch the excitement as Soul Street Dance demonstrates how street dance has developed and evolved across cultures and how we can resolve conflict through dance. From Brazil's "Capoiera" to New York's "Breakdance," students learn about the varied styles of street dance and discuss the distinctive features and origins of each dance. Be prepared to learn about what can happen when modern street dance meets the classical music of 17th century composer Antonio Vivaldi!

Audience Limit: 450 // Single Performance: \$1000 // Back-to-Back Performances: \$1260



Terrence 'Taps' Bennett The Amazing Tap Experience

Grades Pre-K and K

Even the tiniest feet will feel the beat in this program that connects the art of tap dancing to the emerging literacy skills of young children. Together, Terrence and students clap and tap out rhythmic patterns to different kinds of music, explore tap-related rhyming words and opposites (beat/feet; flap/slap; fast/slow; loud/soft;), and "make music with their feet." Designed specifically for younger students, it's the perfect way to channel their boundless energy into an outlet for kinesthetic learning while reinforcing concepts related to music, dance, and American cultural history.

Beat & Rhythm: The Evolution of Tap

Grades K-12

The American-born art of tap dancing brings music, dance, & U.S. history together in an unforgettable way. In this program students will learn how tap dancing was born as a result of unique cultural and historical factors present in late 19th century America. Selected students will have the opportunity to assist in illustrating musical concepts while also comparing and contrasting the contributions of many of tap's greatest innovators from Bill "Bojangles" Robinson to Gregory Hines. Professional tap dancer Terrence Taps will demonstrate how tap has grown and changed over the years by displaying a variety of styles, all while showing students that it's never too late to try something new!

Audience Limit: 300 // Single Performance: \$300 // 2 Back-to-Back Performances: \$525 // 3 Back-to-Back Performances: \$750





Lucas Miller

Life Cycles

Grades K-2

Learn about the metamorphosis of tadpoles, the migrations of monarch butterflies, the growth of bluebonnets, and more in this dynamic science presentation. Packed with dazzling images, hilarious songs and, yes, a rapping honeybee, your primary grade students will laugh and move while they learn a wealth of new science terms and witness the growth of living things.

Adaptations and Ecosystems

Grades 2-4

What makes some places deserts and others forests and wetlands? How are organisms equipped to survive the challenges of their habitats? These are the questions answered through Lucas' trademark blend of music, puppetry, humor and amazing images and animations. Focusing on the diverse ecosystems and wildlife of Texas, this program touches on a wealth of important and challenging science topics and is sure to keep your students – and grown-ups– enthralled.

Science STAAR Intensive: Ocean Jeopardy

Grades 3-6

Covering photosynthesis, the carbon dioxide/oxygen cycle, producers/consumers, ecosystems and a wealth of other science TEKS, this quiz based program reviews a wealth of topics likely to show up on the science STAAR test. Your students will laugh and move while they enjoy a rap about wetlands, a ridiculous love song to plankton and a funky tune that retells the inspiring story of the bald eagle's return from the brink of extinction.

Audience Limit: 250 // Single Performance: \$450 // Back-to-Back Performances: \$600



Mark Shelton

Strike, Shake and Scrape

Grades K-8

Entertaining and Educational! The Strike, Scrape, & Shake Show™ is a high-energy, one-man assembly program that treats students to expert percussion performances from Mark Shelton. Students will learn about the percussion family as they enjoy Mark playing Snare Drum, Hammered Dulcimer, Doumbec, Handpan, Handsonic, and more in this fast-paced 45 minute show. The audience gets into the act with a little body percussion as Mark talks about the history of percussion.

Audience Limit: 200 // Single Performance: \$385 // Back-to-Back Performances: \$420



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Paul Watson

Scottish Bagpipes

Grades 4-6

Students discover the connections between sound, science, and music while exploring Scottish heritage through the history of regalia and bagpipes. The artist shares with students the structure and science of the bagpipe and demonstrates a variety of bagpipes, both small and large. Paul Watson, a former Pipe Major in The Texas Highland Pipes and Drums of Lubbock, brings to life his rich Scottish heritage through the unique sounds of the amazing bagpipes.

Audience Limit: 250 // Single Performance Cost: \$220 // Back-to-Back Performances: \$350



Sue Young

Cantos y Cuentos

Grades K-5

Tales and Tunes from Latin America Travel around Latin America through legends, tales of tricksters, heroes and heroines, wonder tales and traditional, popular and original songs.

¡Viva México! - Celebrate Mexico!

Grades K-5

Celebrate Cinco de Mayo or 16 de Septiembre with songs and stories from Mexico.

Celebrations of Light

Grades K-5

Learn about winter holiday traditions from around the world through songs and stories of Christmas, Las Posadas, Hanukkah, and Kwanzaa.

Audience Limit: 200 // Single Performance: \$550 // Back-to-Back Performances: \$700



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Theatre



Dru Woods

Say BAH to Bullies

Grades K-2

Say “BAH!” to bullying and learn suggestions for handling bullies and making wise choices. Stories, puppets, and music in which the students are integrally involved, make this a fun and educational experience.

Texas Tales

Grades K-5

This program includes many of your favorite stories – Texas Style! Students will hear two of Aesop’s Fables with a Texas style twist, as well as a Texas tall tale, legend, and fractured fairy tale. Through these stories students will learn about the Texas state flower, tree, and other important things about our great state!

It’s a Small World

Grades K-5

Stories from a variety of cultures are featured in this engaging presentation. Each culture’s story is introduced with music from that culture. The stories and the cultures that they represent include: “One Wish”, Ireland; “Sweet and Sour Berries”, China; “The Story of Anneko”, Senegal; “How Rabbit Lost His Tail”, Haiti; “Dog Tails”, Iroquois; “Martina The Beautiful Cockroach”, Cuba; “How the Kangaroo Got Its Pouch”, Australia; and “The Peddler”, America.

Hooray for Heroes

Grades K-5

With Super Heroes being so popular right now, Teaching Artist Dru Woods, takes a look at the character traits of a true hero. A Greek tale, the story of a Dachshund who longs to be a hero, coupled with some real-life stories of children who have done heroic deeds, Woods challenges students to inhabit the traits of a hero. Music and puppets enhance the program.

Animals Adapt

Grades K-5

Folk tales and fractured fairy tales introduce students to specific animals. During the session, interesting facts are presented about those animals and how they adapt to their environment. Students work the puppets for the stories and music.

Stories You Wish You Knew

Grades 4-8

This enthusiastic performance presents stories of true happenings and people from history that are not the stories popularized in history books. Included are a story of a rather famous female stagecoach driver who posed as a man, a Texas man who was scalped but lived, several stories about the truth behind multiple inventions, and the truth about events such as how “The Star Spangled Banner” was written.

Audience Limit: 200 // Single Performance: \$175 // Back to Back Performances: \$250



Elizabeth Kahura

A Day in Africa

Grades K-12

Born and raised in Kenya, Elizabeth Kahura introduces the audience to the geographical features of Africa while highlighting the differences in cultures and lifestyles of various regions. Students are reminded of the importance of embracing diversity and also of how positive life values can be embraced from one culture to another.

Folktales of Africa

Grades K-12

Enjoy folktales and other stories from Africa. Learn about trickster tales such as Anansi the Spider, the clever hare and the wise tortoise. Audience will participate in the telling of each story. Positive lessons will be gleaned from the wisdom of stories passed on from one generation to another.

The Jungle Walk

Grades K-12

The concepts of adaptation, acceptance, and team work are highlighted in this segment through the use of folktales, poems, music, and animal puppet shows. Elizabeth expands the ideas addressed in her program to encourage a more tolerant attitude towards cultural differences.

The Sounds of Africa

Grades K-5

Explore African rhythms through drumming, dance, and song. Experience the African beat by playing a variety of African instruments and learn how music is a form of communication. Creativity and imagination comes to life through this journey of sound and reminds us that music is a universal language bringing cultures together.

The Colors of Africa

Grades K-5

By exploring the meaning of the African colors, Elizabeth explains how colors portray different concepts and can be used as a form of communication. Through the use of poems, stories, music, and dance students learn how colors are used as symbols of power, loyalty, and attitude.

Audience Limit: 200 // Single Performance: \$450 // Back-to-Back Performances: \$600



Theatre



Margaret Clauder

Reading and Rhyming with Mother Goose

Grades PreK-3

Rhymes come to life with Mother Goose and her delightful puppets, Lamby, Mary, Goosey, Itsy Bitsy, and the Stinky Baby. Mother Goose demonstrates the art of ventriloquism, all while teaching children about the magic of rhymes!

Senorita Margarita's Fiesta

Grades PreK-3

Celebrate Latino culture with Senorita Margarita! Students will learn about traditional dress, music, stories, and dances! With help from Rosita and Mariachi Loco, Senorita Margarita's hilarious puppets, students will enjoy this fun-filled educational fiesta!

Let's Read with the Bookworm

Grades PreK-4

In this humorous and magical show, children will learn that ALL books in their library are magic, and THEY have the key to let that magic out just by reading! The Bookworm and her magic talking dictionary puppet, Webster, teach children all about how to use, care for, and love books! Audience Limit: 100.

The Hero Is Within YOU

Grades 2-4

Reporter Maggie leads this exciting program that will teach children to recognize the 3 different types of bullying: verbal, physical, and relational, and how to deal with each type. They will learn coping skills when confronted with the different types of bullies, and how to not be a bully themselves.

Weather Wonders with Meteorologist Maggie

Grades 1-5

Meteorologist Maggie and her puppet sidekicks Chilly the Penguin and Cloudia the Cloud bring science to life in this engaging program. Students will learn about the water cycle, animals and their environments, and their habitats all over the world.

Audience Limit: 250 // Single Performance: \$495 // Back-to-Back Performances: \$600



Hope Shiver

Git On Board! The Life of Harriet Tubman

Grades K-12

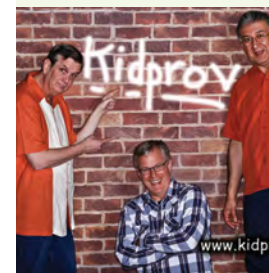
Take a musical ride on the Underground Railroad to meet the heroic Harriet Tubman and learn of her early experiences as a slave. Highly acclaimed musician and storyteller, Hope Shiver, engages students in discovering how Tubman led fellow freedom-seeking slaves to hiding places on their way to safety in the North.

Sojourner!

Grades 5-12

Hope Shiver illustrates through story and song the life of famous abolitionist Sojourner Truth. Her sensitive portrayal, often using Sojourner's own songs and speeches to bring the story to life, inspires students to learn how laws are made and to explore the plight of slaves in the North while clapping and chanting to the familiar spirituals of the time.

Audience Limit: 200 // Single Performance: \$525 // Back-to-Back Performances: \$685



Kidprov

Laff-a-matics: An Arts Approach to Math

Grades 3-5

KIDPROV deftly integrates math curriculum with humor through an energetic theater performance that exercises math skills. "Laff-a-matics" provides a highly interactive "brains-on" experience, exploring fractions, computation, problem solving, and math vocabulary.

Golden Rule Tools

Grades 3-5

Through the use of comedy, KIDPROV presents and reinforces key character-building concepts found in the Golden Rule: honesty, sharing, respect, empathy, responsibility, trust, and the power of words. This program is a refreshing way to be proactive in addressing social responsibility and inclusivity.

Creativity In Action

All Ages

Through the use of comedy, specifically improvisational comedy, Kidprov focuses on the four major characteristics of divergent thinking - fluency, flexibility, originality, and elaboration to engage audiences in a creativity enhancing performance. This highly interactive program can be adapted to all grade levels.

Audience Limit: 400 // Single Performance: \$650 // Back-to-Back Performances: \$1100

Theatre



Storybook Theatre

Country Mouse, City Mouse World Tour

Grades PreK-5

In this well-known story, students experience life in Japan, France, Australia, and Ecuador! This wonderful story revolves around the city mouse traveling world-wide on planes, trains, automobiles, etc., while the country mouse travels through books.

Two Pigs and T.H.E. Wolf

Grades PreK-5

A fairy tale that promotes character, self control, responsibility, and obedience is presented in a way that brings the excitement of reading to the stage! This story is not only hilarious, but it emphasizes the benefits of making proper choices even in the most difficult circumstances.

The New Little Red Riding Hood

Grades PreK-5

The New Little Red Riding Hood is a fractured fairy tale that emphasizes the importance of character traits as well as acknowledges the need for environmental awareness. Wanda Wolf, Granny Red, puppets, songs, lots of interaction, and more make this story a crowd pleaser for all ages!

Goldifox and the Two Hares

Grades PreK-3

Incorporating nutrition facts, familiar sayings, and twists on nursery rhymes, this highly interactive show incorporates life lessons and is sure to please!

It's All About Math

Grades 3-5

Math is the star when your students play this fast moving "game show" based on Paul Epner's book "Herbert Hilligan's Sea World Adventure" and use teamwork to solve math word problems.

Allie In Historyland

Grades 4-5

Just what did that cockroach see while riding on the bus with Rosa Parks? Three historical figures are presented in this play: Cabeza de Vaca, Rosa Parks, and George Washington Carver.

Fun With Idioms

Grades 2-5

Idioms are everywhere! They are part of our everyday life. Meet Letty Lou! Everyone loves Letty Lou. She literally does everything just as she hears it, and this can sometimes present a problem. No worries though! It always seems to "pan" out! Ha! This hilarious program will encourage students to delight in using the English language. Figurative language can be fun - figuratively speaking that is!

Audience Limit: 200 // Single Performance: \$550 // Back-to-Back Performances: \$750



Literary Arts



Anne McCrady

Texas Tales and Tunes

Grades K-6

This performance features Texas legends and original stories, along with camp songs and new singalong tunes, accompanied by Anne and her guitar. With plenty of audience participation and memorable characters, this is one of Anne's most requested elementary storytelling programs. Stories include selections of Anne's original stories such as Baby Coyote, Legend of Onion Creek and Tex & The Flat Tire. Songs include Anne's original lyrics to She'll Be Comin Through the Cactus and We Are Texans, There's No Doubt About It.

Stories of Wit and Wisdom

Grades K-5

This program features light-hearted traditional tales, animal-based porquoi stories, myths and legends and original narratives that give students the joy of intentional listening and audience participation. Anne selects stories that foster curiosity about the world, offer multicultural insights, support social-emotional learning and a desire to retell stories. This session is a great introduction to oral storytelling.

...And Then What Happened?

Grades 4-8

Suspenseful stories remind students that problems, strangers and surprise endings make for great storytelling, as well as enjoyable listening and effective writing. Smaller groups can also enjoy Organic Storytelling - creating an original narrative together. Folktales will come from African, European, Native American and Irish traditions. Original selections may include Essie Neremore—Bucket Rider, Great Granddaddy Catfish, and Debate in Sign Language.

Audience Limit: 200 // Single Performance: \$360 // Back-to-Back Performances: \$550



Mary Brooke Casad

The Adventures of Bluebonnet the Armadillo

Grades 1-4

Children's author Mary Brooke Casad takes students on the enchanting adventures of Bluebonnet the Armadillo, who joins Mary Brooke as a shy but sweet and very exciting puppet. Bluebonnet's journeys lead to many of Texas's most important locations, including the Texas Hill Country, the Oil Fields, the Texas State Capitol, the Alamo, and so many more! Mary Brooke weaves together the art of storytelling with important elements of reading comprehension, appreciation of the writing process, and Texas history.

Audience Limit: 100 // Single Performance Cost: \$180 // Back-to-Back Performances: \$300

Literary Arts



Chris Espinosa

Connect the Dots With Math and Writing

Kindergarten

Students literally connect dots between two subjects in this math and language arts mash-up. Your kinder kiddos will learn about shapes, numbers, and storytelling as they help reveal a hidden picture. They will see how an image, rather than words, can represent an entire story. There is also plenty of improvisational comedy to show your students that creating stories is fun and exciting. This experience will inspire your students to create their own stories and share them with others through their drawings. A handout will be available for students so that they can connect the dots again and share the story with their family and friends.

The Super Duper Hero Improvised Story!

Grades 2-3

The students create the hero, the villain, and the plot of this interactive, improvisational, and impromptu super story. Chris' time with your students is an action-verb-packed storytelling program. Students suggest ideas and Chris, along with a couple of student volunteers, act out all the suggestions, foil the villainous plot, and save the day! It will be a fast-paced 45-minute assembly—Packed with Action! Bursting with Drama! Full of Fun! A handout will be available for students to add details or rewrite the story before they share it with family and friends.

Design Your Own Writing Lessons

Grades 4, 7 or 9

Classroom time is precious and test prep can consume much of that time. Why book a writing program for the whole week, when all you need (or all you can spare) is one day? Choose the lessons you want. Chris' lessons easily adapt to fit with your teachers' writing techniques because he doesn't use a writing method; he creates an unforgettable writing experience. A method is good for the test, but an experience is good for life! Each assembly can focus on one or two of the following topics: (1) Elaboration (Supporting your ideas/topic sentence), (2) Developing Voice and Powerful Word Choices, (3) Focus on the WHY, and (4) Introductions & Conclusions. Choose up to two topics when you book!

Audience Limit: 60-75 // Single Performance: \$475 //

Half Day of 3 Assemblies: \$600 // Full Day of 5 Assemblies: \$900



Emanuelee Bean

Outspoken Bean

Grades 1-12

In this unique performance, students will find a new definition of literacy through the art of spoken word poetry. Learning about social and cultural issues, expanding vocabulary and critical thinking skills, and discovering new strengths are all addressed in this engaging performance by Emanuelee Bean, a performance artist, theater technician, and slam poet. "Outspoken Bean" has been performing slam poetry for over six years in the Houston & San Antonio areas.

Audience Limit: 300 // Single Performance: \$500 // Back-to-Back Performance: \$750



Storytelling



Donna Ingham

Texas Tales and True

Grades K-5

Tall Tales & True is a program incorporating Texas history stories and folklore and a few original personal narratives and award-winning lies to engage listeners of all ages. It is adaptable to meet curriculum needs and presenter requests. A sampler list of stories might include a mix of titles such as "The Babe of the Alamo," "The Life and Times of Pecos Bill," "My Bicycle Wreck," and "Meandering Melon." Some of the stories are published in the recently revised 2nd edition of Tales with a Texas Twist (Lone Star Books 2018).

Audience Limit: 200 // Single Performance: \$450 // Back-to-Back Performance: \$850



Robert Kikuchi-Yngojo

Asia FantAsia

Grades K-12

Asia FantAsia is a fun-filled storytelling show bringing alive the cultures of Asia through the re-telling of myths and folk tales interwoven with plenty of music, rhythmic call-n-response games and audience participation. Master Storyteller Robert Kikuchi-Yngojo of Eth-Noh-Tec shares his extensive repertoire including trickster tales, journey stories, cautionary tales and animal parables expressed with a dynamic audience rapport, dramatic face and hand gestures as he recounts the tales of China, Japan, Philippines, Korea, Vietnam, India and so much more. Each show is embellished with traditional Asian bamboo wind and percussion instruments. The stories have positive messages of personal triumph, community responsibility, cause and effect and WONDER to not only raise the awareness of Asian cultures but also to show the universal messages found in storytelling.

Audience Limit: 300 // Full Day: \$1200



Tim Tingle

Native American Stories

Grades K-2

Stories told in this performance may include the following: "Grandma Spider Brings the Fire," where Possum and Buzzard tangle with fire until Grandma Spider teaches an important lesson; "First Robin," in which a Lakota girl faces her troubles and gains self-assurance; "White Wolf," the story of two Sioux children finding a mysterious protector; and "Coyote and the Rock," a humorous Montana Salish tale which teaches respect for all. Storyteller and author Tim Tingle has written ten books based on the oral traditions of his native Choctaw Nation and his native Texas. His lively performances include Native American flute and drum music.

Storytelling



Native American Stories

Grades 3-5

Stories told in this performance may include the following: "Crossing Bok Chitto," a story of friendship and freedom as a young Choctaw girl aids an escaping slave family; "The Bowl," a Navajo story of a hand of evil unleashed when a bowl is stolen from an ancient cave; and "Danny Blackgoat," the story of a Navajo boy struggling to survive during the Navajo Long Walk and his meeting with an unlikely ally.

Indian Ghost Stories

Grades 6-8

Stories for this performance are selected based on teachers' requests to complement specific curriculum. A good sampling of Indian ghost stories are always appreciated by the middle school audience! Recent books by Tim include Danny Blackgoat, Navajo Prisoner, and How I Became a Ghost: A Choctaw Trail of Tears Story.

Audience Limit: 150 // Single Performance: \$300 // Back-to-Back Performance: \$500



Sharon Thayer

I Can Fly!

Grades K-8

Sharon shares her motivational story as she inspires students to dream big, set goals, and be willing to do the work as they take flight toward success. An inspirational presentation for assemblies, graduation, and award banquets.

Climbing Your Mountain!

Grades K-8

As we explore metaphors, we will build a model for success to prepare students for climbing their own mountains. Setting goals, mapping, and packing for your trek to the top.

Could You Be an Award-winning Author?

Grades K-8

With the power of dreams and the benefit of teams you too can write, publish, and achieve honors. Sharon shares her story "An Accidental Author" as she explains what it takes to be an author, helping students to understand strengths, weaknesses, and the fact that no one has a clean shot to the top.

Cooking Up a Story

Grades K-8

Mixing-up the essential ingredients and baking a story to perfection. A fun interactive program using familiar stories as we play with story parts and sequencing options. A great program for Picture Book Month (November).

Audience Limit: 250 // Single Performance: \$300 // Back-to-Back Performance: \$500



TYLER CIVIC THEATRE CENTER

PROUDLY PARTNERS WITH YOUNG AUDIENCES OF NORTHEAST TEXAS TO PRESENT:



Snow White & the Seven Dwarfs

Tuesday & Wednesday, November 6 & 7, 2018

9:45 am (Plan to Arrive at 9:30 & Depart at 11:45)

Ideal for Grades K-6 ~ Advanced Reservations Required

The handsome version of the famous fairy tale as presented in New York. Supposedly disposed of by the wicked queen, Snow White finds her way to a happy glen and the home of seven friendly dwarfs. A deadly apple casts her into a deep sleep, from which she is revived in time by her devoted prince.



The Taming of the Shrew

Tuesday & Wednesday, January 13 & 14, 2019

9:45 am (Plan to Arrive at 9:30 & Depart at 11:45)

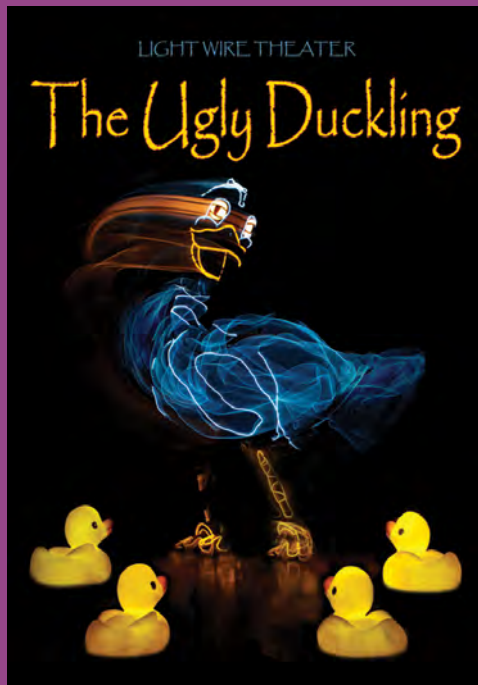
Ideal for Grades 7-12 ~ Advanced Reservations Required

Foster's abridged Taming of the Shrew is not an adaptation or modernization of Shakespeare's play. Rather, it is a judiciously condensed version of the Bard's richly poetic language, offering an ideal alternative for those lacking the time to tackle the original version of the world's most widely read playwright.

School Show Tickets \$4 ea
One Chaperone per 15 Students Admitted FREE

TCTC 400 Rose Park Dr., Tyler, TX 75702 • www.tylercivictheatre.com • 903-592-0561

We act on your behalf!

ARTS IN EDUCATION FOR SCHOOLS *Bring it on!***THE UGLY DUCKLING**

Friday, February 1, 2019

10 AM & 12:30 PM

Kindergarten through 4th Grade

Ticket orders accepted beginning August 20.

Light Wire Theater brings their use of cutting edge technology, moving sculpture, and dance to another unforgettable theatrical experience! Hans Christian Andersen's classic *The Ugly Duckling* has helped generations of children understand one of humanity's universal struggles. This classic story come to life in this modern stage production and offers hope to us all as we root for the ugly duckling who exemplifies resilience and heroism along the way to becoming a beautiful swan.

THE MAGIC SCHOOL BUS

Tuesday, February 19, 2019

10 AM & 12:30 PM

Kindergarten through 5th Grade

Ticket orders accepted beginning August 20.

When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system. Theaterworks USA invites you to hop on *The Magic School Bus* for a ride in this new musical adaptation based on the original book series published by Scholastic.

Sponsored by **Joyce Buford**

Additional support for Arts in Education programs for Schools provided by Cowan Center Members at the Director Level:

Altra Federal Credit Union, Herb & Melvina Buie, Lee & Susan Gibson, Connie & Virginia Hudson, and Laurie Rossman

Arts in Education Series Media Sponsors



School shows often sell out.
ORDER TICKETS EARLY!

Call 903.566.7424 for more information or to request your school order form. School show tickets are only \$4 each.

Jointly Presented By: UT Tyler Cowan Center, with Young Audiences of Northeast Texas and Discovery Science Place

**Where education is an art form!**
Little Black Dress Blends Art & Music
 in partnership with East Texas Youth Orchestra

Thursday, September 13

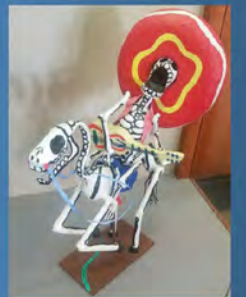


TMA partners for the first time with East Texas Youth Orchestra to bring a new dimension to our fall fundraiser, in what will be an exclusive event fusing education and entertainment! Proceeds jointly benefit TMA and ETO. Call 903-595-1001 or visit www.tylermuseum.org for tickets.

Middle School Day of the Dead Art Exhibition

October 28-November 4

Each November, we showcase artwork by more than 400 local students from grades 6-8, opening with a family celebration of the traditional Mexican holiday "Día de los Muertos." To participate, contact the TMA Education Department by October 1 at 903-595-1001 ext. 212 or dfrazier@tylermuseum.org

**15th Annual High School Art Exhibition**

March 31-May 5

The 15th anniversary of one of our most enduring community programs offers artists grades 11-12 their first chance to show their talents in a professionally curated museum exhibition. **Contact the TMA Education Department by January 15 to secure your schools' spot!**

Sponsored by the Mary John & Ralph Spence Exhibition Fund

Summer Creativity Camps

June 24-July 26

From Lego sculptures to lighthouses, you never know what the kids will create in these all-day adventures for ages 6-12, with a different theme each week. Full-week and single-day options are available, but slots fill up fast! Camps run 9 a.m.-4 p.m. each day. **Registration opens April 1 at www.tylermuseum.org**

**School Tours**

TEKS-designed, docent-led tours and classroom activities for all grade levels, all year! Call 903-595-1001 to schedule.

Family Days

Free exhibit admission, light snacks and art projects for all from 2-4 p.m. the second Saturday of each month! Please call ahead for groups of 10 or more.

First Fridays

Free Museum admission all day and guided tours of featured exhibitions starting at 11 a.m.!

Tyler Museum of Art 1300 S. Mahon Tyler, TX 903.595.1001 tylermuseum.org



EAST TEXAS
SYMPHONY
ORCHESTRA

The Orchestra

SINGS

Link Up

A Program of Carnegie Hall's Weill Music Institute
for Students in Grades Three Through Five

Take your teaching from the classroom to the concert hall with Link Up, a program of the Carnegie Hall Weill Music Institute, presented by the East Texas Symphony Orchestra.

Students are engaged through various methods including playing recorder, singing, and playing violin, along with coordinated movement, using curriculum-based materials from Carnegie Hall.

Classroom work culminates in a fully-participatory concert with the East Texas Symphony Orchestra on Wednesday, February 6, 2019.

Cost is \$5 per person. The program is open to 4th and 5th grade students in all public and private schools, as well as home school groups. Reservations should be made by November 1, 2018. Space is limited.

Workshops.

Each Young Audiences Workshop is a unique, hands-on arts experience for your students. Teaching artists work with students in their classroom setting to bring the arts to life and connect it directly to the classroom curriculum. Teaching Artists can work with a maximum of 6 classes per day, making it possible for an entire grade to experience the same arts learning fun.

Workshop Cost:
\$125 per hour of instruction
Mileage and per diem will be added
when applicable

Session Length:
45 minutes per class

Participation Limit:
30 students per session

28 Math/Science
29 Visual Arts
30 Writing/Storytelling
32 Dance

Math/Science



Julio Suarez

Drawn to Flowers

Grades 1-6

Drawing “what one sees” is the focus of this introduction to botanical illustration. The skills acquired in this workshop can be applied to nature journaling, field sketching, and studying science. Students learn basic drawing techniques in pencil to draw selected flower specimens from direct observation.

Supply Fee: \$2 per student

Illustrating Imaginary Fish

Grades 3-8

Students first study and draw the anatomy of a fish. Line, shape, color, and texture are explored. Students use their imagination in creating colorful “schools of fish” in mixed media.

Supply Fee: \$2 per student

Let’s Face It

Grades 4-8

Students learn how to draw the human face in proportion and make connections between math and art.

Supply Fee: \$2 per student

The Art of Zoology: Drawing Animals

Grades 3-8

Students draw selected animals using pencil, ink, and mixed media with attention to detail, color, patterns, and texture capturing their anatomies. Teaching artist and former biologist Julio Suarez demonstrates the integration of art and science while capturing the beauty and variety of animals in art.

Workshop Length: 2 or 3 days // Session Length: 50 min per class per day

Supply Fee: \$2 per student

The Art of Botany: Discovering and Drawing Nature

Grades 3-8

Students learn to draw leaves and flowering plants from direct observation of actual specimens. Basic drawing techniques will be taught using a variety of media.

Workshop Length: 2 or 3 days // Session Length: 50 min per class per day

Supply Fee: \$2 per student

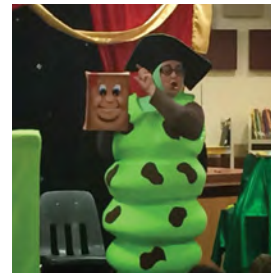
Math and Old Masters: Proportional Pastel Portrait

Grades 3-8

Math and art are integral parts of famous portraits by da Vinci, Van Gogh, and now will be parts of portraits by your students! In this residency, visual artist and art educator Julio Suarez engages students in learning how to draw the human face in proportion, copy a famous work of art, and use oil pastels to “paint” a portrait by an Old Master or Modern Artist.

Workshop Length: 2 or 3 days // Session Length: 50 min per class per day

Supply Fee: \$2 per student



Margaret Clauder

Water Cycle Puppetry: Bringing Science to Life

Grades 3-5

Even the most engaging visual depictions and verbal descriptions of the water cycle are often not enough for students to truly understand how water changes between states of matter in our daily lives. In this active, hands-on residency, students will construct simple puppets of various designs in order to learn and demonstrate the water cycle through storytelling. Well-known puppeteer Margaret Clauder leads this fast-paced, fun-filled exploration of science and story.

Visual Arts



Julio Suarez

Communicating With Cartooning

Grades 3-8

Students create original one-panel cartoons similar to those by Gary Larsen’s The Far Side series illustrating a selected caption after practicing cartoon drawing techniques.

Workshop Length: 2 or 3 days // Session Length: 45 min per class per day

Supply Fee: \$2 per student

Funny Faces: Creating Cartoon Characters

Grades 2-8

Students learn basic drawing techniques and the elements of art and then design an original cartoon character in close-up. Exaggerated and expressive drawings allow students to create fictional funny faces. Note: This workshop’s subject is human cartoons; cartoons of animals and inanimate objects available upon request.

Supply Fee: \$2 per student

Writing/Storytelling

Writing



Anne McCrady

Art to Art - Ekphrastic Creative Writing

Grades K-12

Using music, visual art, dance and contemporary poetry as inspiration, students naturally embrace the process of writing lyric poetry. Anne’s passion for poetry and for making connections leads students through intentional observation, group discussion and critical thinking to epiphanies of personal and literary expression. Each student will complete a poem in response to a piece of art. Anne is happy to work with language arts teachers, music teachers and art teachers to design a session that connects across curricula.

Steam-Powered Poetry

Grades 3-12

With passion and purpose, Anne McCrady inspires students to find connections between science and creative writing as they explore the world around them, experimenting with metaphor, imagery and sound to express their thoughts. After hearing model poems, learning the process of poetry and collaborating orally, students will each write a poem on a science subject. Anne can choose the science, math, engineering or design ideas for discussion or the session can be adapted for any STEM topic or even another cross-curricular topic.

We’re All Poets - Students Writing Poems

Grades K-6

A master at getting kids to embrace creative writing, Anne’s lifelong love of language, her upbeat approach to student interaction, her natural teaching style and her many years of reading, writing and teaching poetry inspire students to craft their own ideas into poems. In this session, students will hear model poems, be led through the process of creative thinking, collaborate orally and write their own poems.

The Art of Reading Poetry

Grades 6-12

Anne guides students in how to explore poems first as music and image, then as interesting pieces of language art and finally as interpretations of the human experience. The result is that students understand poetics, embrace close reading of poems and discover poetry as a powerful way to explore their lives and the world around them. Students will close read several poems and will know how to present an appreciation of a poem.



Chris Espinosa

Ready to Write By 4th Grade!

Expository and Narrative Writing for Grades 2 and 3

Grades 2-3

Expository writing for 2nd& 3rd grade? Really? Yes! It’s never too early to get ready for THE TEST! Chris uses improv comedy to demonstrate the link between the spoken and written word. Students learn how to improvise and collaborate as they write an expository (or narrative) rough draft (intro, body, & conclusion). They work through a generic writing prompt and develop ideas. Students love Chris’ approach because he doesn’t use a writing method; he creates an unforgettable writing experience. A method is good for the test, but an experience is good for life!

Workshop Length: 45 minutes per class daily for 5 days

Expository Writing

Grades 4, 7 or 9

Students learn how to improvise and collaborate as they write an expository rough draft. They work through a generic writing prompt to find relevance in their life experiences, both real and imagined. Chris uses improv comedy to demonstrate the link between the spoken and written word; thereby allowing students to develop their writing voice simply by speaking their minds. Chris’ lessons easily adapt to fit with your teachers’ writing techniques because he doesn’t use a writing method; he creates an unforgettable writing experience. A method is good for the test, but an experience is good for life!



Dru Woods

Cinderella Meets the Muppets:

Telling Fractured Fairy Tales with Puppets

Grades 2-3

Helping students develop their writing and creativity skills becomes magical when they rewrite fairy tales with puppets. In this residency students will compare and contrast as they fracture existing fairy tales and create puppets to extend and enrich their writing experience. With 30 years of teaching experience and 10 years as a professional storyteller and puppeteer, Dru Woods brings enthusiasm, excitement, and energy to this engaging residency.



Tim Tingle

Creative Writing

Grades 3-12

Writing is one of the most difficult challenges faced by today’s students. Storyteller Tim Tingle makes the process flow and before they know it students are writing with ease. Bring the expertise of a professional writer to your students with these creative writing workshops. These 45 minute workshops are tailored to meet the needs of the individual class.

Writing/Storytelling

Storytelling



Anne McCrady Storytelling From Page to Stage

Grades 3-8
Inspired by a model storytelling presentation, students work together to craft and present their own version of familiar narratives. With experience as a published writer and professional storyteller, Anne McCrady encourages collaborative creativity and then invites students to join her “on stage.”

Dance



Isaac Barron Hip Hop Workshop

Grades K-12
A Hip Hop Workshop with Isaac Barron is filled with fun and exciting movement from the warm up and stretch all the way through the various styles of Hip Hop being taught. Oohs and aahs can be expected during these one hour lessons that include some knowledge on the history of the dance as well as the moves themselves! Whether Breaking, Popping, Tutting or Locking, the emphasis is always on having fun with dance!

Hip Hop Residency

Grades K-12
In a Hip Hop Residency with Isaac, participants will learn different aspects of Hip Hop dance and dive into choreography, learning combinations, transitions, ripples and also practicing solo work.

Audience Limit: 25 // Single Workshop: \$350 // Back-to-Back Workshops: \$550



Rosie Barron Hip Hop Workshop

Grades K-12
Dip into the world of Hip Hop dance choreography with Rosie as she takes students through combinations of creative and challenging movement including hits, waves, glides and more in this fun 60 minute workshop.

Hip Hop Residency

Grades K-12
Students will learn more about Hip Hop dance and also choreography concepts as combinations of movement are pieced together using transitions and some creativity in a residency with Rosie.

Audience Limit: 25 // Single Workshop: \$350 // Back-to-Back Workshops: \$550



Soul Street Dance Company Dance Workshop

Grades K-12
Participants will discover their own championship spirit by joining Soul Street in fun dance and work-out drills. Sessions begin with a full stretching warm-up and close with a cool-down. Soul Street will teach participants the foundation of many dance styles and, very importantly, to “Catch” the rhythm and “first move” and dance in time to the beat. Different styles of choreography are taught that they can then use to create their own original dances. A workshop has something to offer all ages and skill levels from beginner to professional. Classes run 60-90 minutes and should take place on a wooden floor – not cement. Participants should wear loose clothing and sneakers.

Pricing for this workshop varies from our standard rate: Cost of One workshop: \$350



Terrence ‘Taps’ Bennett Tap Movement Workshop

Grades K-12
In this multi-sensory tap workshop, not only will students see incredible tap dancing and hear about its history, but they will learn actual tap steps and execute them to music (no tap shoes needed). This workshop is offered by grade level during the “Specials” period in the school gymnasium. Boys and girls have developed a newfound appreciation for tap dancing after participating in this show!

Audience Limit: 25 // Single Workshop: \$350 // Back-to-Back Workshops: \$550

Teacher Professional Development.



Young Audiences of Northeast Texas and the Tyler Independent School District are members of the Partners in Education Program of the John F. Kennedy Center for the Performing Arts. The focus of this partnership is professional learning for teachers in Arts Integration. Our partnership's commitment to teachers is based on the belief that teachers' professional learning is an essential component of any effort designed to increase the artistic literacy of young people. Significant research has shown that this investment in teacher knowledge and skills nets the greatest increase in student achievement.

Young Audiences of Northeast Texas uses the John F. Kennedy Center for the Performing Arts' Definition of Arts Integration:

Arts Integration is an **APPROACH** to **TEACHING** in which students construct and demonstrate **UNDERSTANDING** through an **ART FORM**. Students engage in a **CREATIVE PROCESS** which **CONNECTS** an art form and another subject area and meets **EVOLVING OBJECTIVES** in both.

We offer a series of workshops featuring Kennedy Center Teaching Artists based on arts integration principles. Look for these to be announced on www.yanetexas.org throughout the year.

Teachers



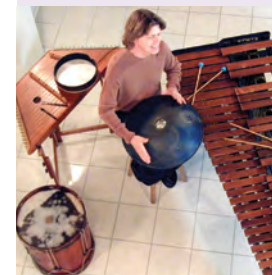
Julio Suarez

Learning Math and Science: What's Art Got to Do With It?

Grades K-12 Teachers

Participants are introduced to the art of portraiture using famous and representative portraits in art history as resources for learning. The correlation between two abstract disciplines, math and art, will be explored in a methodical manner by drawing the human face. Examples of common terms found in math and portrait art are: Proportion, fractions, ratio, symmetry, line (axis) of symmetry, distance, oval, ellipse, circle, linear, geometric shape, volume and 3-dimensional.

Length: 6 hrs // Cost: \$1000



Mark Shelton

Conduits for Creativity: Hands-on Activities to Spark the Musical Imagination

Grades K-5 Teachers

Inspire your music students to channel their creativity with highly interactive methods taught by renowned percussionist and educator Mark Shelton. Improvise in a drum circle, orchestrate a groove on the iPad, take a solo on a bucket, and compose with "found sounds" as you learn ways to develop creative skills in the elementary music class.

Length: 6 hrs // Cost: \$1000



Chris Espinosa

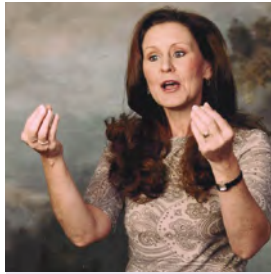
Get Writing with Improv Comedy

Grade 4 Teachers

Teachers will learn how to incorporate improv games and techniques into the classroom as participants collaborate on an expository rough draft. The group will work through a generic writing prompt to find relevance in life experiences, both real and imagined. After brainstorming ideas, attendees use these ideas to create improvised scenes which will support the expository thesis. At the end of the workshop, participants will be able to integrate improvisation into their writing lessons, motivate their students to actively participate in the writing process, and help students find their own unique writing voices by expressing themselves through performance!

Length: 6 hrs // Cost: \$1000

Teachers



Anne McCrady

Falling In Love With Language: The Secret to Teaching Poetry

Grades K-12 Teachers

Creative writing, at its most enjoyable, celebrates words! With that in mind, Anne McCrady offers engaging activities, practical strategies and inspiring insights for inviting students to the art of poetry and the power of words. This upbeat session is insightful, interactive and collaborative, with activities that invite critical thinking and personal expression. In addition to poetry reading and writing, Anne introduces the art of spoken word and dramatic reading. With years of experience writing, judging, editing, publishing and speaking about poetry and with a heart for teaching, Anne offers a wealth of resources and practical ideas for language arts teachers.

Length: 3 or 6 hrs // Cost: \$550 or \$1000

Close, Closer, Closest: The Art of Reading Poetry

Grades K-12 Teachers

Anne McCrady guides teachers in how to explore and then present poems as skilled and artful, multi-layered explorations of the human condition. Anne will explain the art and practice of writing poetry, explore poetic topics that are obstacles to teachers, model close reading techniques, offer insights on poets' intentions and lead teachers through close reading of a wide range of poems. Participants will know how to enjoy, document and present a close reading as an appreciation of a poem.

Length: 3 or 6 hrs // Cost: \$550 or \$1000



Randy Barron

What is Arts Integration?

Grades K-5 Teachers

This session unpacks the Kennedy Center's definition and gives participants the opportunity to uncover the characteristics of quality integration. In addition, the session includes participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice. Using the principals of arts integration, participants learn how to help students express their poems through dance with an integrated approach to language arts. Teachers explore a variety of movement techniques that extend students' ranges of movement choices to express their words. Teachers also examine ways to improve the quality of students' dance interpretations by investigating a useful "drafting" and "editing" process.

Length: 6 hrs // Cost: \$1000

Scientific Thought in Motion

Grades K-5 Teachers

A workshop on how to integrate movement and science throughout K-5, connecting specifically with TEKS. Teachers can translate many basic concepts in science into meaningful, self-assessing movement activities that put abstract ideas into tangible, visible form. In lessons that engage students in movement, participants learn the elements of dance and how those elements relate to scientific content. Participants leave the workshop with a set of immediately useful movement activities for classroom study of the water cycle and the systems of the human body, along with the skills necessary to adapt those activities to teach other curriculum ideas. Randy Barron guides teachers in easy-to-duplicate lesson plans, which draw upon students' kinesthetic, visual, and musical intelligence to increase their achievement in science and strengthen their repertoire of learning and social skills.

Length: 3 or 6 hrs // Cost: \$600 or \$1200

KETK NEWS
5, 6 & 10

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