



# Arts for Learning



ARTS IN EDUCATION PROGRAM GUIDE: 2019-20

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## Our Mission

*Young Audiences of Northeast Texas uses the arts to enrich the lives of children and enhance their education.*

Young Audiences of Northeast Texas is dedicated to bringing quality arts-in-education experiences to Northeast Texas schools. We believe every child in every school should be receiving a well-rounded education which includes the arts.

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# Scheduling

## Programming Options

Young Audiences of Northeast Texas offers programs in all arts disciplines: music, dance, theatre, visual arts, and literary arts. Our programs are presented by professional teaching artists trained to work in educational settings. Listed below are the types of programming we offer.

## Assembly Performances

These 45-minute performances are connected to your school’s curriculum to reach and inspire all audience members. Programs are uniquely tailored to a variety of subjects and grades. Prices, audience size limits, and other important information are listed with each individual program description.

## Classroom Workshops

Classroom-based workshops provide lasting learning through a series of in-depth or one-time arts experiences. Students work and create with a teaching artist in classroom-sized groups. The teaching artist works alongside the teacher to ensure that the workshop effectively pairs with the current curriculum, while giving students hands-on, engaging learning experiences. Information on each available workshop is including within the individual program listing.

## Professional Development

A select number of Young Audiences artists are trained to help teachers build arts skills and learn strategies for integrating the arts into their teaching. Opportunities for school and district-wide professional development are available.

## Before You Book

Please have the following information available:

- Name(s) of program(s) that interest you
- Preferred program date(s) and time(s) as well as alternates
- Grade range and size of audience

## To Book

You may book a Young Audiences program by:

- Filling out the online program request form on our website: [www.yanetexas.org/schedule-a-program/](http://www.yanetexas.org/schedule-a-program/)
- Emailing us: [admin@yanetexas.org](mailto:admin@yanetexas.org)

## Confirmation

Young Audiences of Northeast Texas programs are subject to artist availability. Upon receipt of your program request, Young Audiences will contact the artist(s) you have selected. After the artist has verified his or her availability, we will confirm the details of your program(s) with you via phone or email. We recommend that you request your programs as early as possible in the school year to reserve the artists and dates you prefer.

# Search by Subject

## Academic Subject

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# Policies

## Payment

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Payment is due one full week prior to the program date. Payment must be made directly to Young Audiences of Northeast Texas; our artists are not authorized to accept payments. Prices for each program are included with the individual listings throughout this catalog.

## Travel & Mileage Costs

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A travel fee will be charged to schools where the artist must travel 20 miles or more (one way). If this fee is applicable to the program(s) you have requested, a mileage quote will be given at the time of scheduling.

## Program Financial Assistance

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### **Bobbie Luttig Access For All Fund**

Thanks to the generous support of the family of Young Audiences of Northeast Texas founder Bobbie Luttig, funds are available to schools to underwrite the cost of programs for students. Subsidies can cover up to 50% of the program cost. Schools can apply online at [yanetexas.org/Luttigfund](http://yanetexas.org/Luttigfund).

## Rescheduling & Cancellations

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### **Cancellation By Artist**

If an artist or ensemble cannot perform due to illness, weather, or unforeseen circumstances, a school may choose to reschedule, receive program credit, or receive a full refund.

### **Cancellation School or Venue**

If a school or venue cancels a scheduled program at least one week prior to the program date, they may either choose to reschedule the program or are eligible for a full refund. Programs cancelled within one week are non-refundable.

## Classroom Management

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For all performances, workshops, and residencies, a licensed teacher, administrator or approved employee of the school or venue must be present in the room at all times. For assembly performances, the appropriate number of teachers per students must remain in the room for the entirety of the program. There are no exceptions to this policy.

## Evaluations

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After the program you will receive a program evaluation. We encourage feedback from teachers, parents, and students.



Young Audiences is proud to feature several artists who are also members of the Texas Commission on the Arts' touring roster. Because of support from the TCA we are able to offer these high caliber artists' programs at a discounted rate so that all schools can have access to their programs. These require early booking but may be scheduled for any date during the school year. TCA Artists are marked with the TCA logo throughout this catalog.

# Assembly Performances

Each Young Audiences Assembly Performance is uniquely tailored to a variety of subjects and grades. Our professional teaching artists bring school curriculum to life through dance and movement, music, theatre and storytelling.

Prices, audience size limits and other important information are listed at the end of each individual artist's program descriptions.

More programs can be found on our website at [www.yanetexas.org](http://www.yanetexas.org).

**6** Dance

**8** Music

**10** Theatre

**16** Literary Arts

**18** Storytelling



# Dance



## Brandon Jones Conquering the STAAR

Grades K-8

The STAAR test can be scary and intimidating. Lessons learned in this program will equip students with a set of skills they will carry with them for a lifetime. Every performance is filled with interactive games, fun moves, humor, and Kung Fu demonstrations with easy-to-learn techniques. Brandon Jones has practiced Kung Fu for over 30 years and has been teaching martial arts professionally in Tyler since 1996.

**Audience Limit: 200 // Single Performance: \$275 // Back-to-Back Performances: \$450**



## Mexico 2000 Ballet Folklorico Fiestas de Mexico

Grades K-12

The folk dances of Mexico presented during this energetic and thought-provoking celebration help preserve the nation's history by telling stories through dance and music. In presenting dances from the hot and humid southeast climate, northern polka-style dances, traditional pre-Columbian Aztec/Mayan dances, the authentic song "La Bamba," and a colorful Fiesta in Jalisco, students will learn about Mexican holidays and enjoy beautiful costumes and music! Students and teachers will clap along, get up and dance, learn basic steps, use props, and will be motivated to learn about their own ethnic traditions!

**Audience Limit: 450 // Daytime Performance: \$1400 // Evening Performances: \$1600**



## Soul Street Dance Company No Bones About It

Grades 1-5

By tracing the signals from the brain that tell our muscles to stretch and contract, we learn about the science of dance. Combine this with a dance fantasy of how we might move if we had no bones, and you have an energetic program by Soul Street Dance to connect to your health and science curriculum! When we see dancers perform amazing leaps and bends we often ask, "How do they do that?" The Soul Street dancers present skeletal features such as hinged joints and ball-and-socket joints, and show the audience ways in which our bodies can accomplish amazing feats by combining bones, muscles, and commands from the brain.

### Takin' It to the Streets

Grades 1-12

Catch the excitement as Soul Street Dance demonstrates how street dance has developed and evolved across cultures and how we can resolve conflict through dance. From Brazil's "Capoiera" to New York's "Breakdance," students learn about the varied styles of street dance and discuss the distinctive features and origins of each dance. Be prepared to learn about what can happen when modern street dance meets the classical music of 17th century composer Antonio Vivaldi!

**Audience Limit: 450 // Single Performance: \$1000 // Back-to-Back Performances: \$1260**



## Terrence 'Taps' Bennett The Amazing Tap Experience

Grades Pre-K and K

Even the tiniest feet will feel the beat in this program that connects the art of tap dancing to the emerging literacy skills of young children. Together, Terrence and students clap and tap out rhythmic patterns to different kinds of music, explore tap-related rhyming words and opposites (beat/feet; flap/slap; fast/slow; loud/soft;), and "make music with their feet." Designed specifically for younger students, it's the perfect way to channel their boundless energy into an outlet for kinesthetic learning while reinforcing concepts related to music, dance, and American cultural history.

### Beat & Rhythm: The Evolution of Tap

Grades K-12

The American-born art of tap dancing brings music, dance, and U.S. history together in an unforgettable way. In this program students will learn how tap dancing was born as a result of unique cultural and historical factors present in late 19th century America. Selected students will have the opportunity to assist in illustrating musical concepts while also comparing and contrasting the contributions of many of tap's greatest innovators from Bill "Bojangles" Robinson to Gregory Hines. Professional tap dancer Terrence Taps will demonstrate how tap has grown and changed over the years by displaying a variety of styles, all while showing students that it's never too late to try something new!

**Audience Limit: 300 // Single Performance: \$300 // 2 Back-to-Back Performances: \$525 // 3 Back-to-Back Performances: \$750**







## Andyroo and the Andyrooniverse

### Color Your World

Grades K-3

Join Andyroo on a musical journey to the Andyrooniverse — a magical place created by the ever-expanding landscape of children’s imaginations, where you’ll encounter swinging monkeys, Silly Sal the Salamander, and a big balloon that will whisk you away to a whole universe of exciting animated characters. Using storytelling, music making, and movement, this program teaches children about individuality, togetherness, and kindness through an active listening experience.

**Audience Limit: 400 // Single Performance: \$360 // Back-to-Back Performances: \$500**



## Lucas Miller - The Singing Zoologist

### Life Cycles

Grades K-2

Learn about the metamorphosis of tadpoles, the migrations of monarch butterflies, the growth of bluebonnets, and more in this dynamic science presentation. Packed with dazzling images, hilarious songs and, yes, a rapping honeybee, your primary grade students will laugh and move while they learn a wealth of new science terms and witness the growth of living things.

### Adaptations and Ecosystems

Grades 2-4

What makes some places deserts and others forests and wetlands? How are organisms equipped to survive the challenges of their habitats? These are the questions answered through Lucas’ trademark blend of music, puppetry, humor and amazing images and animations. Focusing on the diverse ecosystems and wildlife of Texas, this program touches on a wealth of important and challenging science topics and is sure to keep your students – and grown-ups – enthralled.

### Science STAAR Intensive: Ocean Jeopardy

Grades 3-6

Covering photosynthesis, the carbon dioxide/oxygen cycle, producers/consumers, ecosystems and a wealth of other science TEKS, this quiz-based program reviews a wealth of topics likely to show up on the science STAAR test. Your students will laugh and move while they enjoy a rap about wetlands, a ridiculous love song to plankton and a funky tune that retells the inspiring story of the bald eagle’s return from the brink of extinction.

**Audience Limit: 250 // Single Performance: \$500 // Back-to-Back Performances: \$700**



## Mark Shelton

### Strike, Shake, & Scrape

Grades K-8

Entertaining and Educational! The Strike, Scrape, & Shake Show™ is a high-energy, one-man assembly program that treats students to expert percussion performances from Mark Shelton. Students will learn about the percussion family as they enjoy Mark playing Snare Drum, Hammered Dulcimer, Doumbec, Handpan, Handsonic, and more in this fast-paced 45-minute show. The audience gets into the act with a little body percussion as Mark talks about the history of percussion.

**Audience Limit: 200 // Single Performance: \$400 // Back-to-Back Performances: \$520**



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## Paul Watson

### Scottish Bagpipes

Grades 4-6

Students discover the connections between sound, science, and music while exploring Scottish heritage through the history of regalia and bagpipes. The artist shares with students the structure and science of the bagpipe and demonstrates a variety of bagpipes, both small and large. Paul Watson, a former Pipe Major in The Texas Highland Pipes and Drums of Lubbock, brings to life his rich Scottish heritage through the unique sounds of the amazing bagpipes.

**Audience Limit: 250 // Single Performance Cost: \$220 // Back-to-Back Performances: \$350**



## WindSync

### Oh, The Places We’ll Go

Grades K-5

WindSync’s Oh, the Places You’ll Go! is an interactive, educational program. Inspired by the writing of Dr. Seuss, the program takes audiences on an imaginative, musical journey which introduces the five wind instruments of WindSync, cultivates an appreciation for classical music, and develops new ways of listening. Complete with costumes and choreography, the program concludes with an interactive retelling of Peter and the Wolf by Sergei Prokofiev. Suddenly, the musicians in WindSync become the characters in the unforgettable and exciting classic tale!

### Music for Everyone

Grades K-5

Autism friendly, interactive concerts developed specifically for audiences with disabilities or individuals on the autistic spectrum and their families. Concerts are a safe zone and provide an enriching concert experience with activities that are inclusive of children with autism.

**Audience Limit: 300 // Single Performance: \$730 // Back-to-Back Performances: \$890**



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# Theatre



## Dru Woods

### Say BAH to Bullies

Grades K-2

Say “BAH!” to bullying and learn suggestions for handling bullies and making wise choices. Stories, puppets, and music in which the students are integrally involved, make this a fun and educational experience.

### Texas Tales

Grades K-5

This program includes many of your favorite stories – Texas Style! Students will hear two of Aesop’s Fables with a Texas style twist, as well as a Texas tall tale, legend, and fractured fairy tale. Through these stories students will learn about the Texas state flower, tree, and other important things about our great state!

### Hooray for Heroes

Grades K-5

With Super Heroes being so popular right now, Teaching Artist Dru Woods, takes a look at the character traits of a true hero. A Greek tale, the story of a Dachshund who longs to be a hero, coupled with some real-life stories of children who have done heroic deeds, Woods challenges students to inhabit the traits of a hero. Music and puppets enhance the program.

### Animals Adapt

Grades K-5

Folk tales and fractured fairy tales introduce students to specific animals. During the session, interesting facts are presented about those animals and how they adapt to their environment. Students work the puppets for the stories and music.

**Audience Limit: 200 // Single Performance: \$175 // Back to Back Performances: \$250**



## Elizabeth Kahura

### A Day in Africa

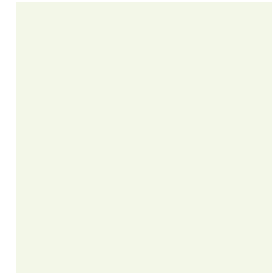
Grades K-12

Born and raised in Kenya, Elizabeth Kahura introduces the audience to the geographical features of Africa while highlighting the differences in cultures and lifestyles of various regions. Students are reminded of the importance of embracing diversity and also of how positive life values can be embraced from one culture to another.

### Folktales of Africa

Grades K-12

Enjoy folktales and other stories from Africa. Learn about trickster tales such as Anansi the Spider, the clever hare and the wise tortoise. The audience will participate in the telling of each story. Positive lessons will be gleaned from the wisdom of stories passed on from one generation to another.



## The Sounds of Africa

Grades K-5

Explore African rhythms through drumming, dance, and song. Experience the African beat by playing a variety of African instruments and learn how music is a form of communication. Creativity and imagination come to life through this journey of sound and reminds us that music is a universal language bringing cultures together.

**Audience Limit: 200 // Single Performance: \$450 // Back-to-Back Performances: \$600**

## Margaret Clauder

### Weather Wonders With Meteorologist Maggie

Grades 1-4

A science program about weather, the water cycle, and clouds. Children will find it fascinating to watch the various magic tricks that demonstrate steam, water, snow and ice, as they learn about clouds, the water cycle, deserts and tornadoes. Cloudia the cumulonimbus cloud and Frosty the Snowman are Meteorologist Maggie’s puppet sidekicks. They will come to life with Margaret’s skillful ventriloquism as the children learn about lightning and electricity, clouds, and more.

### Reach For The Stars With Astronomer Annie

Grades 1-4

Through the use of Margaret’s puppets including the Sun, Earth, and Moon she will teach the children about our solar system including the order of the planets, the phases of the moon, the concept of gravity, concepts such as revolve, rotate, orbit and more. Children will also meet Caroline, Annie’s puppet friend, who will help tell the true story of the first paid female astronomer, Caroline Herschel, who made history by building the largest telescope in the world with the help of her brother William, and together they discovered the planet Uranus. Caroline proved that anything is possible when you “Reach for the Stars!”

### Reading and Rhyming with Mother Goose

Grades PreK-3

Rhymes come to life with Mother Goose and her delightful puppets, Lamby, Mary, Goosey, Itsy Bitsy, and the Stinky Baby. Mother Goose demonstrates the art of ventriloquism, all while teaching children about the magic of rhymes!

### Senorita Margarita’s Fiesta

Grades PreK-3

Celebrate Latino culture with Senorita Margarita! Students will learn about traditional dress, music, stories, and dances! With help from Rosita and Mariachi Loco, Senorita’ Margarita’s hilarious puppets, students will enjoy this fun-filled educational fiesta!

**Audience Limit: 250 // Single Performance: \$550 // Back-to-Back Performances: \$600**



# Theatre



## Hope Shiver

### Git On Board! The Life of Harriet Tubman

Grades K-12

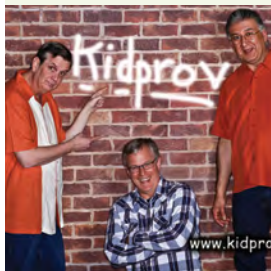
Take a musical ride on the Underground Railroad to meet the heroic Harriet Tubman and learn of her early experiences as a slave. Highly acclaimed musician and storyteller Hope Shiver engages students in discovering how Tubman led fellow freedom-seeking slaves to hiding places on their way to safety in the North.

### Sojourner!

Grades 5-12

Hope Shiver illustrates through story and song the life of famous abolitionist Sojourner Truth. Her sensitive portrayal, often using Sojourner's own songs and speeches to bring the story to life, inspires students to learn how laws are made and to explore the plight of slaves in the North while clapping and chanting to the familiar spirituals of the time.

**Audience Limit: 200 // Single Performance: \$525 // Back-to-Back Performances: \$685**



## Kidprov

### Laff-a-matics: An Arts Approach to Math

Grades 3-5

KIDPROV deftly integrates math curriculum with humor through an energetic theater performance that exercises math skills. "Laff-a-matics" provides a highly interactive "brains-on" experience, exploring fractions, computation, problem solving, and math vocabulary.

### Golden Rule Tools

Grades 3-5

Through the use of comedy, KIDPROV presents and reinforces key character-building concepts found in the Golden Rule: honesty, sharing, respect, empathy, responsibility, trust, and the power of words. This program is a refreshing way to be proactive in addressing social responsibility and inclusivity.

### Creativity In Action

All Ages

Through the use of comedy, specifically improvisational comedy, Kidprov focuses on the four major characteristics of divergent thinking – fluency, flexibility, originality, and elaboration – to engage audiences in a creativity enhancing performance. This highly interactive program can be adapted to all grade levels.

**Audience Limit: 400 // Single Performance: \$650 // Back-to-Back Performances: \$1100**



## Storybook Theatre

### Country Mouse, City Mouse

Grades PreK-4

Journey with Cousin Ellie and Cousin Ida Mae as they travel between country life and city life. City Kitty makes quite an impression on the audience and Cousin Ellie when she makes her appearance. Experience the exciting events as they realize that it is the differences in all of us that make us unique and special.

### The New Little Red Riding Hood

Grades PreK-6

This is a fractured fairy tale that emphasizes the importance of character traits as well as acknowledges the need for environmental awareness. Wanda Wolf, Granny Red, puppets, songs, lots of interaction, and more make this story a crowd pleaser for all ages!

### Two Pigs and T.H.E. Wolf

Grades PreK-5

A fairy tale that promotes character, self control, responsibility, and obedience is presented in a way that brings the excitement of reading to the stage! This story is not only hilarious, but it emphasizes the benefits of making proper choices even in the most difficult circumstances.

### Doing What's Right Can Never Be Wrong!

Grades PreK-2

The Hare Sisters, Hee and Haw, have just returned home after a full day at school. Hee is very happy and Haw is very sad. Reminded by wise words from their Maw, the sisters agree using good words, kind words and great words is how they should act no matter what others say or do, because doing what's right can never be wrong! This NEW Interactive program is filled with character building prompts and word recognition lessons wrapped around well known tunes (repetitive singing) for ease of remembering.

### Cooking Up Fun With Idioms

Grades 2-6

We use idioms everyday! They are integrated into our common day language. Our chef is cooking up some fun with idioms. It gets interesting and perhaps even a bit challenging when Letty Lou Literally stops by and offers a hand, literally! This interactive program encourages students to delight in the English language. Figurative language can be fun – figuratively speaking that is!

**Audience Limit: 300 // Single Performance: \$550 // Back-to-Back Performances: \$750 // Parent Program: \$550**



# Theatre



## Storybook Theatre

### Understanding Who Lives Under Your Roof

All Ages Including Parents/Teachers

Award-Winning author and parent advocate Linda Goldfarb has teamed up with Storybook Theatre of Texas to offer parents and/or teachers in your school community tools to engage, equip, and empower their children/students.

Linda's co-authored LINKED Quick Guide to Personalities series is making a mighty powerful impact in communities across America. Now you have the opportunity to offer a taste of her engaging and life-changing personality talk to your parents/teachers alongside your favorite edutainers, Storybook Theatre of Texas.

This tandem presentation is great for parent night, community outreach, PTO, or PTA meetings. More and more school communities are wanting to connect better with the families within their neighborhoods. This will make that happen.

Linda's engaging presentation, along with her written personality material and SBT's live theatre makes for an evening or event your parents will long benefit and remember.

**Audience Limit: 300 // Single Performance: \$550 // Back-to-Back Performances: \$750 // Parent Program: \$550**



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## Cultural Kaleidoscope (Booking for February 2020 only)

### Russian Kaleidoscope

Grades PreK-5

Your students will see Moscow up close. They will watch and learn a traditional folk dance. They will experience the Cyrillic alphabet through a unique involvement segment. Then, a favorite and highlight of the program is a live demonstration of Russian folk instruments — including the Garmoshka, Balalaika, Zhaleikas and Bayan (Button Accordion). Your students will actively participate throughout! In the enrichment sessions that follow, Sergei elaborates on individual art objects and other unique cultural materials. Last, but not least, Sergei saves time for questions and answers. (You'll be amazed by what your students are thinking!)

### Ukrainian Kaleidoscope

Grades PreK-5

In your assembly and enrichment presentations, you will gain a new picture of the "Breadbasket of the Commonwealth of Independent States" through its music, dance and rich traditions. Your students will hear folk music played on both the domra and bandura. After donning a straw bril or a flower vanook, some will even participate in the Hopak dance. Others will play traditional folk instruments and form a "troisty muzyky." Shoes, currency, school books and Pysanky eggs are only a few of the objects that will offer you a look at both traditional and modern daily life in Ukraine.

**Presentation Fee Per School; \$850/day (All day in a school with 2 assemblies and 4 enrichment sessions)**



## Ensemble Theatre

### A Wrinkle in Time

Grades K-6

One of literature's most enduring young heroines, Meg Murry is back - braces, stubbornness and all. Once again, she's joining forces with Mrs. Watsit, Charles Wallace, Calvin O'Keefe, and more, to battle the forces of evil so she can rescue her father, save humanity, and find herself.

### And in this Corner: Cassius Clay

Grades 3-12

Based on the early life of Muhammad Ali, known then as Cassius Clay in Jim Crow Louisville, this play tells the story of a young man who, despite segregation and racism, believes his potential is unlimited. Encouraged by his first boxing coach, a white police officer, young Cassius realizes things will never change if he only focuses on personal success — he must also use his gifts to work for the good of his community.

### I, Barbara Jordan

Grades K-6

I, Barbara Jordan celebrates the remarkable life and career of the eminent Texas orator, legislator, and teacher. Barbara Jordan's journey is traced from her childhood in Houston's Fifth Ward neighborhood through her election to the United States' Congress. I, Barbara Jordan introduces students to the legendary Texas politician who was a model for the power of perseverance.

**Audience Limit: 350 // Single Performance: \$775 // Back-to-Back Performances: \$995**

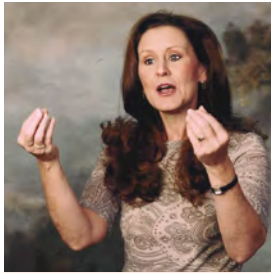


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# Literary Arts



## Anne McCrady Texas Tales and Tunes

Grades K-6

This performance features Texas legends and original stories, along with camp songs and new singalong tunes, accompanied by Anne and her guitar. With plenty of audience participation and memorable characters, this is one of Anne's most requested elementary storytelling programs. Stories include selections of Anne's original stories such as Baby Coyote, Legend of Onion Creek and Tex & The Flat Tire. Songs include Anne's original lyrics to She'll Be Comin Through the Cactus and We Are Texans, There's No Doubt About It.

### Stories of Wit and Wisdom

Grades K-5

This program features light-hearted traditional tales, animal-based porquoi stories, myths and legends and original narratives that give students the joy of intentional listening and audience participation. Anne selects stories that foster curiosity about the world, offer multicultural insights, support social-emotional learning and a desire to retell stories. This session is a great introduction to oral storytelling.

### ...And Then What Happened?

Grades 4-8

Suspenseful stories remind students that problems, strangers and surprise endings make for great storytelling, as well as enjoyable listening and effective writing. Smaller groups can also enjoy Organic Storytelling - creating an original narrative together. Folktales will come from African, European, Native American and Irish traditions. Original selections may include Essie Neremore—Bucket Rider, Great Granddaddy Catfish, and Debate in Sign Language.

**Audience Limit: 200 // Single Performance: \$360 // Back-to-Back Performances: \$550**

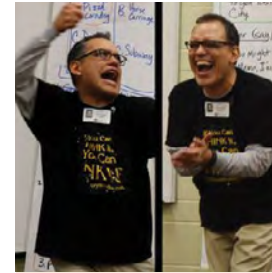


## Mary Brooke Casad The Adventures of Bluebonnet the Armadillo

Grades 1-4

Children's author Mary Brooke Casad takes students on the enchanting adventures of Bluebonnet the Armadillo, who joins Mary Brooke as a shy but sweet and very exciting puppet. Bluebonnet's journeys lead to many of Texas's most important locations, including the Texas Hill Country, the Oil Fields, the Texas State Capitol, the Alamo, and so many more! Mary Brooke weaves together the art of storytelling with important elements of reading comprehension, appreciation of the writing process, and Texas history.

**Audience Limit: 100 // Single Performance Cost: \$180 // Back-to-Back Performances: \$300**



## Chris Espinosa Connect the Dots with Math and Writing

Kindergarten

Students literally connect dots between two subjects in this math and language arts mash-up. Your kinder kiddos will learn about shapes, numbers, and storytelling as they help reveal a hidden picture. They will see how an image, rather than words, can represent an entire story. There is also plenty of improvisational comedy to show your students that creating stories is fun and exciting. This experience will inspire your students to create their own stories and share them with others through their drawings. A handout will be available for students so that they can connect the dots again and share the story with their family and friends.

### The Super Duper Hero Improvised Story!

Grades 2-3

The students create the hero, the villain, and the plot of this interactive, improvisational, and impromptu super story. Chris' time with your students is an action-verb-packed storytelling program. Students suggest ideas and Chris, along with a couple of student volunteers, act out all the suggestions, foil the villainous plot, and save the day! It will be a fast-paced 45-minute assembly packed with action! Bursting with drama! Full of fun! A handout will be available for students to add details or rewrite the story before they share it with family and friends.

### Design Your Own Writing Lessons

Grades 4, 7 or 9

Classroom time is precious and test prep can consume much of that time. Why book a writing program for the whole week, when all you need (or all you can spare) is one day? Choose the lessons you want. Chris' lessons easily adapt to fit with your teachers' writing techniques because he doesn't use a writing method; he creates an unforgettable writing experience. A method is good for the test, but an experience is good for life! Each assembly can focus on one or two of the following topics: (1) Elaboration (Supporting your ideas/topic sentence), (2) Developing Voice and Powerful Word Choices, (3) Focus on the WHY, and (4) Introductions & Conclusions. Choose up to two topics when you book!

**Audience Limit: 60-75 // Single Performance: \$475 // Back-to-Back Performances: \$600**



## Emanuelee Bean Outspoken Bean

Grades 1-12

In this unique performance, students will find a new definition of literacy through the art of spoken word poetry. Learning about social and cultural issues, expanding vocabulary and critical thinking skills, and discovering new strengths are all addressed in this engaging performance by Emanuelee Bean, a performance artist, theater technician, and slam poet. "Outspoken Bean" has been performing slam poetry for over six years in the Houston and San Antonio areas.

**Audience Limit: 300 // Single Performance: \$500 // Back-to-Back Performance: \$750**





# Storytelling



## Donna Ingham

### Texas Tales and True

Grades K-5

Tall Tales & True is a program incorporating Texas history stories and folklore and a few original personal narratives and award-winning lies to engage listeners of all ages. It is adaptable to meet curriculum needs and presenter requests. A sampler list of stories might include a mix of titles such as: “The Babe of the Alamo,” “The Life and Times of Pecos Bill,” “My Bicycle Wreck,” and “Meandering Melon.” Some of the stories are published in the recently revised 2nd edition of Tales with a Texas Twist (Lone Star Books 2018).

**Audience Limit: 200 // Single Performance: \$500 // Back-to-Back Performance: \$850**



## Tim Tingle

### Native American Stories

Grades K-2

Stories told in this performance may include the following: “Grandma Spider Brings the Fire,” where Possum and Buzzard tangle with fire until Grandma Spider teaches an important lesson; “First Robin,” in which a Lakota girl faces her troubles and gains self-assurance; “White Wolf,” the story of two Sioux children finding a mysterious protector; and “Coyote and the Rock,” a humorous Montana Salish tale which teaches respect for all. Storyteller and author Tim Tingle has written ten books based on the oral traditions of his native Choctaw Nation and his native Texas. His lively performances include Native American flute and drum music.

### Native American Stories

Grades 3-5

Stories told in this performance may include the following: “Crossing Bok Chitto,” a story of friendship and freedom as a young Choctaw girl aids an escaping slave family; “The Bowl,” a Navajo story of a hand of evil unleashed when a bowl is stolen from an ancient cave; and “Danny Blackgoat,” the story of a Navajo boy struggling to survive during the Navajo Long Walk and his meeting with an unlikely ally.

### Indian Ghost Stories

Grades 6-8

Stories for this performance are selected based on teachers’ requests to complement specific curriculum. A good sampling of Indian ghost stories are always appreciated by the middle school audience! Recent books by Tim include “Danny Blackgoat, Navajo Prisoner” and “How I Became a Ghost: A Choctaw Trail of Tears Story.”

**Audience Limit: 150 // Single Performance: \$300 // Back-to-Back Performance: \$500**



## Carolina Storyteller

### Goofy Animals

Grades PreK-2

Through the tales of clever and treacherous animals, we will learn how nature and its creatures came to be the way they are today!

### Silly Monsters

Grades PreK-2

Did you know that not all monsters are scary? And with some help from your friends, you can scare them away, even the ones hiding in the closet!

### Cuentos to Count

Grades 2-3

Enjoy counting and learning more about the celestial bodies through these highly engaging stories, where all kids get to participate and practice what they know while having fun!

### Children Heroes

Grades 2-3

Who said that only adults can save the day? Children have been heroes in many folktales from around the world. Let’s take a look at the ingenious ways the children in these stories outsmarted the adults!

### Magic Comes in Tres

Grades 4-5

In these Hispanic stories, we will enjoy fairy and folktales where the number 3 brings the magic!

### Love is a Trickster - Folktales

Grades 6-8

In these wise and humorous tales, we will see how Love tricks, heals and finds its way to take us onto magical quests.

### Latin American Phantoms

Grades 6-8

Have you heard of El Vaquero Maldito, of witches and people that after death come back to guard their own treasures? These stories will transport you to times and realms where magic, curses and bad luck fell upon the greedy or on imprudent fellows and cast them out to roam and haunt the roads of Latin America and the Hispanic world.

### When The Old Gods And Goddesses Walked Our Lands

Grades 6-8

Learn more about the myths of the Aztecs, Mayans, Incas and other native Latin American cultures.

**Audience Limit: 250 // Single Performance: \$400 // Back-to-Back Performance: \$700**



# Storytelling



## Sharon Thayer I Can Fly!

Grades K-8

Sharon shares her motivational story as she inspires students to dream big, set goals, and be willing to do the work as they take flight toward success. An inspirational presentation for assemblies, graduation, and award banquets.

## Climbing Your Mountain!

Grades K-8

As we explore metaphors, we will build a model for success to prepare students for climbing their own mountain: setting goals, mapping, and packing for your trek to the top.

## Could You Be an Award-Winning Author?

Grades K-8

With the power of dreams and the benefit of teams you too can write, publish, and achieve honors. Sharon shares her story, “An Accidental Author,” as she explains what it takes to be an author, helping students to understand strengths, weaknesses, and the fact that no one has a clean shot to the top.

## Cooking Up a Story

Grades K-8

Mixing up the essential ingredients and baking a story to perfection, this fun, interactive program uses familiar stories as we play with story parts and sequencing options. A great program for Picture Book Month (November).

**Audience Limit: 250 // Single Performance: \$300 // Back-to-Back Performance: \$500**



# Workshops

Each Young Audiences Workshop is a unique, hands-on arts experience for your students. Teaching artists work with students in their classroom setting to bring the arts to life and connect it directly to the classroom curriculum. Teaching Artists can work with a maximum of 6 classes per day, making it possible for an entire grade to experience the same arts learning fun.

**Workshop Cost:**  
\$125 per workshop session  
Mileage and per diem will be added when applicable

**Workshop Length:**  
45 minutes per workshop session

**Participation Limit:**  
30 students per session

More programs can be found on our website at [www.yanetexas.org](http://www.yanetexas.org).

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# Math/Science



## Julio Suarez

### Drawn to Flowers

Grades 1-6

Drawing “what one sees” is the focus of this introduction to botanical illustration. The skills acquired in this workshop can be applied to nature journaling, field sketching, and studying science. Students learn basic drawing techniques in pencil to draw selected flower specimens from direct observation.

**Supply Fee: \$2 per student**

### Illustrating Imaginary Fish

Grades 3-8

Students first study and draw the anatomy of a fish. Line, shape, color, and texture are explored.

Students use their imagination in creating colorful “schools of fish” in mixed media.

**Supply Fee: \$2 per student**

### Let’s Face It

Grades 4-8

Students learn how to draw the human face in proportion and make connections between math and art.

**Supply Fee: \$2 per student**

### The Art of Zoology: Drawing Animals

Grades 3-8

Students draw selected animals using pencil, ink, and mixed media with attention to detail, color, patterns, and texture capturing their anatomies. Teaching artist and former biologist Julio Suarez demonstrates the integration of art and science while capturing the beauty and variety of animals in art.

**Workshop Length: 2 or 3 sessions // Session Length: 50 min per class per day**

**Supply Fee: \$2 per student**

### The Art of Botany: Discovering and Drawing Nature

Grades 3-8

Students learn to draw leaves and flowering plants from direct observation of actual specimens.

Basic drawing techniques will be taught using a variety of media.

**Workshop Length: 2 or 3 sessions // Supply Fee: \$2 per student**

### Math and Old Masters: Proportional Pastel Portrait

Grades 3-8

Math and art are integral parts of famous portraits by da Vinci, Van Gogh, and now will be parts of portraits by your students! In this residency, visual artist and art educator Julio Suarez engages students in learning how to draw the human face in proportion, copy a famous work of art, and use oil pastels to “paint” a portrait by an Old Master or Modern Artist.

**Workshop Length: 2 or 3 sessions // Supply Fee: \$2 per student**



## Andyroo & the Andyrooniverse

### STEAM VISITS: MATH - Find the Beat with Andyroo

Grades K-2

Join Andyroo on a quest to find the beat! Students will practice following a pattern and become familiar with the concept of beat in music. They will be introduced to tempo and gain experience playing the beat on non-pitched rhythm instruments at various tempos. They will learn the term “beats per minute” and use > and < to compare songs of varying BPM. This activity will culminate in the creation of a rhythm piece with tempo changes using the AndyRoo song(s) Tumbleweed and/or Animal Song.

### STEAM VISITS: MATH - Dollars and Cents With Andyroo

Grades K-5

Join Andyroo on his quest to buy a birthday present for his friend, Podgy the Platypus! Students will actively participate in this math story as they learn:

- To identify U.S. coins and the relationship among them;
- How to earn and spend money;
- How to save money in a bank;
- Addition, subtraction, multiplication and division (higher grade levels have more complex saving, lending, and borrowing scenarios in the story);
- Telling Time - AM/PM and how it applies to Nocturnal/Diurnal animal behavior.

### STEAM VISITS: MATH - Musical Fractions with Andyroo

Grade 3

One whole song is made of parts called chords. How many chords make up a song? Follow Andyroo on a journey to help a song discover its chords! Through music, movement, and storytelling, students will actively create 1-chord, 2-chord, 3-chord, and 4-chord songs and learn fractions.

**All STEAM VISITS: Minimum 3 sessions for \$375 // Student Limit: 25**

## Margaret Clauder

### Water Cycle Puppetry: Bringing Science to Life

Grades 3-5

Even the most engaging visual depictions and verbal descriptions of the water cycle are often not enough for students to truly understand how water changes between states of matter in our daily lives. In this active, hands-on residency, students will construct simple puppets of various designs in order to learn and demonstrate the water cycle through storytelling. Well-known puppeteer Margaret Clauder leads this fast-paced, fun-filled exploration of science and story.





# Visual Arts



## Julio Suarez

### Communicating With Cartooning

Grades 3-8

Students create original one-panel cartoons similar to those by Gary Larsen’s The Far Side series illustrating a selected caption after practicing cartoon drawing techniques.

**Workshop Length: 2 or 3 sessions // Session Length: 45 min per class per day**

**Supply Fee: \$2 per student**

### Funny Faces: Creating Cartoon Characters

Grades 2-8

Students learn basic drawing techniques and the elements of art and then design an original cartoon character in close-up. Exaggerated and expressive drawings allow students to create fictional funny faces. Note: This workshop’s subject is human cartoons; cartoons of animals and inanimate objects available upon request.

**Supply Fee: \$2 per student**



## Marsha Dorsey-Outlaw

### Passport to the World

Grades K-8

Explore cultures all over the world through the uniqueness of their crafts. Single workshops or residencies will introduce the form, function and spiritual significance of their tools of the trade and honorable adornments. Be inspired by the classic corn husks dolls and construct ornate figures celebrating the American Kachina, Japanese Edo, or royalty from various African cultures. Translate ancient African or Asian proverbs into metal relief, beading and weaving which bear symbols of power and unity. Examine how a famous European artist used light as a tool to project the beauty in nature. These and more offer a fun and encyclopedic survey of world art that is both aligned with TEKS and flexible to support multiple disciplines.

**Student Limit: 20**



## Liz Conces Spencer

### Advertising: the Media and the Message

Grades 2-12

Liz Conces Spencer has been working in broadcast production for over 15 years. Typical residencies or workshops on this topic help students recognize and apply different types of ads (print, radio, TV) to a topical subject of their choice in a branded campaign. Additionally, students are taught to evaluate the information given to them in various forms of advertising, so they will emerge with the knowledge to make informed decisions as consumers and be able to create effective advertisements.

### Drawing Outdoors

Grades 2-12

Plein air sketching is an age-old exercise in capturing the world around us. Using wet and dry media, young artists will participate in learning to depict natural and manmade elements of our environment, creating a visual diary of day-to-day life.

### Gestures with Ink and Wash

Grades 9-12

Learn to sketch using gesture drawing and ink wash, a technique employed by artists from Leonardo da Vinci’s time to ours. Discover how to apply both light and shadow to give drawings depth, form, and movement. This basic exercise is one of the foundations for all two-dimensional work.

### The “Sacred Geometry” of Pattern

Grades 1-12

Using the work of famed African-American artist Dr. John Biggers as inspiration, students examine two-dimensional pattern as a compositional structure and as an end in itself. Resist techniques will be utilized in water media-based works. Residencies develop collaborative, larger-scale projects.

### Time Capsule: A Trip to Ancient Times

Grades 4-12

Go back in time to the fateful year 79 A.D., when massive volcanic eruptions from Mount Vesuvius covered Roman towns of Pompeii and Herculaneum. Excavations by archeologists have revealed remarkable art, artifacts, and human remains. Through this program, art activities including fresco painting, mosaic, and architectural design/ rendering help students understand and appreciate this ancient civilization. As Pompeii and Herculaneum were originally settled and greatly influenced by the Greeks and people of the Mediterranean area, Greek and Roman history, mythology and culture are tied into this series of lessons.

**Student Limit: 20**

# Visual Arts



## Judy Malone-Stein

### Meet the Masters

Grades PreK-12

Let's bring the art studio to your classroom! Art history explored through hands-on painting or sculpting allows students to become a part of the art-making tradition and increases their tactile experience. Whom do you want to learn about? Is there an artist, medium, or period that you want to study? Explore how the discovery of one painting changed the history of art. Delve into the mystery of the Mona Lisa. What are the priceless paintings that, at one time, no one wanted? Who is the artist that broke the rules of painting to create new masterpieces and new genres of art? "Art history courses provide a certain amount of historical information about art, but the studio process allows one to become part of the universal tradition that has brought forth these works, as well as teaching many skills." "Using studio materials develops all our sense." - from Doing Art Together, MOMA's Parent/Child Workshops.

**Student Limit: 30**

### Walls that Work

Grades PreK-12

What if birds could fly, students in buses could move down the road, and fish could jump out of the water all within your classroom? They can with an interactive mural! Artist Judy Malone-Stein guides students to create a one-of-a-kind project, tailored to incorporate classroom or community content. Preschool age children can learn shape and color through mosaics, more advanced students can study the colonization of America through depictions of historical timelines, high school students can create a lasting mural for their community and school to enjoy. Along with creating the mural, students learn conflict resolution, develop fine motor skills, and utilize creative writing skills.

**Student Limit: 30**

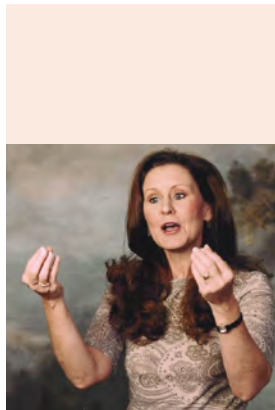
### Make Art that Moves

Grades K-12

Learn about science and geometry through the eyes of artists from bending wire like Calder's mobiles, to interpreting shapes from drawings in metal and clay, to creating your school's own rolling Art Car! This process teaches concepts of spatial relationships, balance, patterning, geometric shapes and kinetic energy through students' own, hands-on artistic experiences.

**Student Limit: Small Mobile - 15; Large Mobile: 30; Min. Program Length: 3 Hours**

# Writing/Storytelling



## Writing

### Anne McCrady

#### Art to Art - Ekphrastic Creative Writing

Grades K-12

Using music, visual art, dance and contemporary poetry as inspiration, students naturally embrace the process of writing lyric poetry. Anne's passion for poetry and for making connections leads students through intentional observation, group discussion and critical thinking to epiphanies of personal and literary expression. Each student will complete a poem in response to a piece of art. Anne is happy to work with language arts teachers, music teachers and art teachers to design a session that connects across curricula.

#### Steam-Powered Poetry

Grades 3-12

With passion and purpose, Anne McCrady inspires students to find connections between science and creative writing as they explore the world around them, experimenting with metaphor, imagery and sound to express their thoughts. After hearing model poems, learning the process of poetry and collaborating orally, students will each write a poem on a science subject. Anne can choose the science, math, engineering or design ideas for discussion or the session can be adapted for any STEM topic or even another cross-curricular topic.

#### We're All Poets - Students Writing Poems

Grades K-6

A master at getting kids to embrace creative writing, Anne's lifelong love of language, her upbeat approach to student interaction, her natural teaching style and her many years of reading, writing and teaching poetry inspire students to craft their own ideas into poems. In this session, students will hear model poems, be led through the process of creative thinking, collaborate orally and write their own poems.

#### The Art of Reading Poetry

Grades 6-12

Anne guides students in how to explore poems first as music and image, then as interesting pieces of language art and finally as interpretations of the human experience. The result is that students understand poetics, embrace close reading of poems and discover poetry as a powerful way to explore their lives and the world around them. Students will close read several poems and will know how to present an appreciation of a poem.

# Writing/Storytelling



## Chris Espinosa

### Ready to Write By 4th Grade!

#### Expository and Narrative Writing for Grades 2 and 3

Grades 2-3

Expository writing for 2nd& 3rd grade? Really? Yes! It's never too early to get ready for THE TEST! Chris uses improv comedy to demonstrate the link between the spoken and written word. Students learn how to improvise and collaborate as they write an expository (or narrative) rough draft (intro, body, & conclusion). They work through a generic writing prompt and develop ideas. Students love Chris' approach because he doesn't use a writing method; he creates an unforgettable writing experience. A method is good for the test, but an experience is good for life!

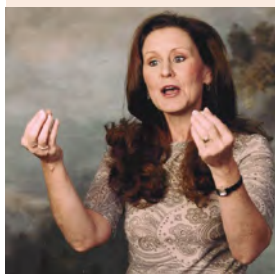
**Workshop Length: 45 minutes per class daily for 5 days**

#### Expository Writing

Grades 4, 7 or 9

Students learn how to improvise and collaborate as they write an expository rough draft. They work through a generic writing prompt to find relevance in their life experiences, both real and imagined. Chris uses improv comedy to demonstrate the link between the spoken and written word; thereby allowing students to develop their writing voice simply by speaking their minds. Chris' lessons easily adapt to fit with your teachers' writing techniques because he doesn't use a writing method; he creates an unforgettable writing experience. A method is good for the test, but an experience is good for life!

## Storytelling



## Anne McCrady

### Storytelling From Page to Stage

Grades 3-8

Inspired by a model storytelling presentation, students work together to craft and present their own version of familiar narratives. With experience as a published writer and professional storyteller, Anne McCrady encourages collaborative creativity and then invites students to join her "on stage."



## Oba William King

### Telling Stories with Music & Movement

All Ages

Participants will have an opportunity to develop story/song skills. The workshop is designed to demonstrate methods to capture the students' attention through Storytelling, Poetry and Drama. Workshop will demonstrate how students will have the opportunity celebrate literary arts and participate by remembering and memorizing, reading and telling short stories or reciting poems, writing short stories and poems, or presenting dramatic interpretations of sketches in small group format.

# Dance



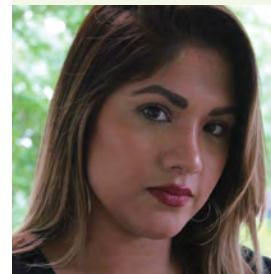
## Isaac Barron

### Hip Hop Workshop

Grades K-12

A Hip Hop Workshop with Isaac Barron is filled with fun and exciting movement from the warm up and stretch all the way through the various styles of Hip Hop being taught. Oohs and aahs can be expected during these one-hour lessons that include some knowledge on the history of the dance as well as the moves themselves! Whether Breaking, Popping, Tutting or Locking, the emphasis is always on having fun with dance!

**Audience Limit: 25 // Single Workshop: \$350 // Back-to-Back Workshops: \$550**



## Rosie Barron

### Hip Hop Workshop

Grades K-12

Dip into the world of Hip Hop dance choreography with Rosie as she takes students through combinations of creative and challenging movement including hits, waves, glides and more in this fun 60-minute workshop.

**Audience Limit: 25 // Single Workshop: \$350 // Back-to-Back Workshops: \$550**



## Soul Street Dance Company

### Dance Workshop

Grades K-12

Participants will discover their own championship spirit by joining Soul Street in fun dance and work-out drills. Sessions begin with a full stretching warm-up and close with a cool-down. Soul Street will teach participants the foundation of many dance styles and, very importantly, to "Catch" the rhythm and "first move" and dance in time to the beat. Different styles of choreography are taught that they can then use to create their own original dances. A workshop has something to offer all ages and skill levels from beginner to professional. Classes run 60-90 minutes and should take place on a wooden floor – not cement. Participants should wear loose clothing and sneakers.

**Audience Limit: 25 // Single Workshop: \$350 // Back-to-Back Workshops: \$550**



## Terrence 'Taps' Bennett

### Tap Movement Workshop

Grades K-12

In this multi-sensory tap workshop, not only will students see incredible tap dancing and hear about its history, but they will learn actual tap steps and execute them to music (no tap shoes needed). This workshop is offered by grade level during the "Specials" period in the school gymnasium. Boys and girls have developed a newfound appreciation for tap dancing after participating in this show!

**Audience Limit: 25 // Single Workshop: \$350 // Back-to-Back Workshops: \$550**



# Teacher Professional Development

Young Audiences of Northeast Texas and the Tyler Independent School District are members of the Partners in Education Program of the John F. Kennedy Center for the Performing Arts. The focus of this partnership is professional learning for teachers in Arts Integration. Our partnership's commitment to teachers is based on the belief that teachers' professional learning is an essential component of any effort designed to increase the artistic literacy of young people. Significant research has shown that this investment in teacher knowledge and skills nets the greatest increase in student achievement.

Young Audiences of Northeast Texas uses the John F. Kennedy Center for the Performing Arts' Definition of Arts Integration:

Arts Integration is an **APPROACH** to **TEACHING** in which students construct and demonstrate **UNDERSTANDING** through an **ART FORM**. Students engage in a **CREATIVE PROCESS** which **CONNECTS** an art form and another subject area and meets **EVOLVING OBJECTIVES** in both.

We offer a series of workshops featuring Kennedy Center Teaching Artists based on arts integration principles. Look for these to be announced on [www.yanetexas.org](http://www.yanetexas.org) throughout the year.

## Teachers



### Acting Right

#### Theatre Based Classroom Management

Grade K-8 Teachers

Learn how to help students build the skills necessary to establish a sense of self-control, accountability, and teambuilding in your classroom. This workshop takes the foundational elements of acting such as concentration, cooperation, and collaboration and creates a structured process, which can become the basis for effective classroom management every day. This engaging, step-by-step approach empowers students to take ownership of and be responsible for their own behavior. This workshop is recommended for any classroom based in active, social, cooperative learning.

Length: 3 hrs // Contact for Quote



### Randy Barron

#### What is Arts Integration?

Grades K-5 Teachers

This session unpacks the Kennedy Center's definition and gives participants the opportunity to uncover the characteristics of quality integration. In addition, the session includes participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice. Using the principals of arts integration, participants learn how to help students express their poems through dance with an integrated approach to language arts. Teachers explore a variety of movement techniques that extend students' ranges of movement choices to express their words. Teachers also examine ways to improve the quality of students' dance interpretations by investigating a useful "drafting" and "editing" process.

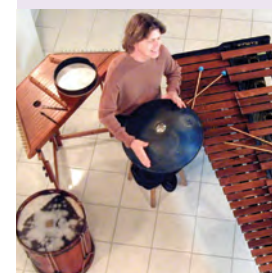
Length: 3 or 6 hrs // Cost: \$1000

#### Scientific Thought in Motion

Grades K-5 Teachers

A workshop on how to integrate movement and science throughout K-5, connecting specifically with TEKS. Teachers can translate many basic concepts in science into meaningful, self-assessing movement activities that put abstract ideas into tangible, visible form. In lessons that engage students in movement, participants learn the elements of dance and how those elements relate to scientific content. Participants leave the workshop with a set of immediately useful movement activities for classroom study of the water cycle and the systems of the human body, along with the skills necessary to adapt those activities to teach other curriculum ideas. Randy Barron guides teachers in easy-to-duplicate lesson plans, which draw upon students' kinesthetic, visual, and musical intelligence to increase their achievement in science and strengthen their repertoire of learning and social skills.

Length: 3 or 6 hrs // Cost: \$600 or \$1000



### Mark Shelton

#### Conduits for Creativity: Hands-on Activities to Spark the Musical Imagination

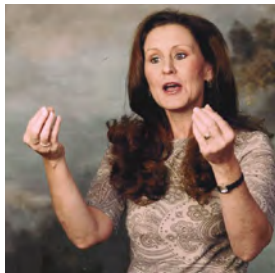
Grades K-5 Teachers

Inspire your music students to channel their creativity with highly interactive methods taught by renowned percussionist and educator Mark Shelton. Improvise in a drum circle, orchestrate a groove on the iPad, take a solo on a bucket, and compose with "found sounds" as you learn ways to develop creative skills in the elementary music class.

Length: 3 or 6 hrs // Cost: \$600 or \$1000



# Teachers



## Anne McCrady

### Falling In Love with Language: The Secret to Teaching Poetry

Grades K-12 Teachers

Creative writing, at its most enjoyable, celebrates words! With that in mind, Anne McCrady offers engaging activities, practical strategies and inspiring insights for inviting students to the art of poetry and the power of words. This upbeat session is insightful, interactive and collaborative, with activities that invite critical thinking and personal expression. In addition to poetry reading and writing, Anne introduces the art of spoken word and dramatic reading. With years of experience writing, judging, editing, publishing and speaking about poetry and with a heart for teaching, Anne offers a wealth of resources and practical ideas for language arts teachers.

Length: 3 or 6 hrs // Cost: \$550 or \$1000

### Close, Closer, Closest: The Art of Reading Poetry

Grades K-12 Teachers

Anne McCrady guides teachers in how to explore and then present poems as skilled and artful, multi-layered explorations of the human condition. Anne will explain the art and practice of writing poetry, explore poetic topics that are obstacles to teachers, model close reading techniques, offer insights on poets' intentions and lead teachers through close reading of a wide range of poems. Participants will know how to enjoy, document and present a close reading as an appreciation of a poem.

Length: 3 or 6 hrs // Cost: \$550 or \$1000



## Julio Suarez

### Learning Math and Science: What's Art Got to Do With It?

Grades K-12 Teachers

Participants are introduced to the art of portraiture using famous and representative portraits in art history as resources for learning. The correlation between two abstract disciplines, math and art, will be explored in a methodical manner by drawing the human face. Examples of common terms found in math and portrait art are: proportion, fractions, ratio, symmetry, line (axis) of symmetry, distance, oval, ellipse, circle, linear, geometric shape, volume and 3-dimensional.

Length: 3 or 6 hrs // Cost: \$600 or \$1000



## Chris Espinosa

### Get Writing with Improv Comedy

Grade 4 Teachers

Teachers will learn how to incorporate improv games and techniques into the classroom as participants collaborate on an expository rough draft. The group will work through a generic writing prompt to find relevance in life experiences, both real and imagined. After brainstorming ideas, attendees use these ideas to create improvised scenes which will support the expository thesis. At the end of the workshop, participants will be able to integrate improvisation into their writing lessons, motivate their students to actively participate in the writing process, and help students find their own unique writing voices by expressing themselves through performance!

Length: 3 or 6 hrs // Cost: \$600 or \$1000



## TYLER CIVIC THEATRE CENTER

PROUDLY PARTNERS WITH YOUNG AUDIENCES OF  
NORTHEAST TEXAS TO PRESENT:



*Little Women - based on the novel by Louisa May Alcott*  
*Under the guidance of their beloved mother, the four young March sisters -- tempestuous Jo, motherly Meg, shy Beth, and spoiled baby Amy -- struggle to keep their family going while Father's away in the Civil War. In this beautifully dramatized adaptation of the classic novel, even as privation, illness, and sibling rivalry cast their shadows, each girl strives to find her true self.*



*Rudyard Kipling's Just So Stories includes How the Camel Got His Hump, How the Rhinoceros Got His Skin, and How the Elephant Got His Trunk. The tales are brought vividly to life by Kipling's young daughter, Elsie, and a group of new friends she has made during a visit with her aunt while her parents are away. The lively action, intriguing stories and colorful characters will delight performers and audiences in this play for all ages.*

**School Show Tickets \$4 Each**  
**One Chaperone per 15 Students**  
**Admitted FREE**

TCTC 400 Rose Park, Tyler, TX 75702 [www.tylercivictheatre.com](http://www.tylercivictheatre.com) 903.592.0561

*We act on your behalf!*





# ARTS IN EDUCATION FOR SCHOOLS

Jointly presented by UT Tyler Cowan Center with  
Young Audiences of Northeast Texas and Discovery Science Place



## THE LITTLE MERMAID

THURSDAY, NOVEMBER 14, 2019  
10:00 AM & 12:30 PM

GRADES K-5 • TICKET ORDERS ACCEPTED BEGINNING AUGUST 12.

Based on Hans Christian Andersen's famous fairy tale, *The Little Mermaid* swims to life in this new musical featuring puppetry, songs and an inventive set. Deep in the ocean there once lived a mermaid with a voice of gold. She often dreamed of the world above the sea and when she is finally old enough to explore this world, she saves a young prince from a drowning ship. She falls in love and wants to become human as well. The mermaid desperately asks a mean sea witch for help.



## CUENTOS PERFORMED BY DAVID GONZALES

THURSDAY, FEBRUARY 27, 2020  
10:00 AM & 12:30 PM

GRADES K-5 • TICKET ORDERS ACCEPTED BEGINNING AUGUST 12.

*Cuentos* paints a vivid picture of the people and rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, and the Bronx! From the silly antics of the Puerto Rican anti-hero "Juan Bobo" to the mysterious dealings and powers of the Orishas in a suite of Afro-Cuban stories, these tales are filled with memorable characters, fantastic plots and positive messages for children. Spanish language words are sprinkled throughout the stories and songs in such a way that young audiences can repeat and retain their sound and meaning. Solid entertainment and a great introduction to the marvelous world of Latino literature and culture.



## DIAVOLO ARCHITECTURE IN MOTION

THURSDAY, SEPTEMBER 26, 2019 • 12:30 PM

GRADES 5-12 • TICKET ORDERS ACCEPTED BEGINNING AUGUST 12.

Additional support for Arts in Education for Schools provided by  
Cowan Center Members at the Director Level:  
**Herb & Melvina Buie and Altra Federal Credit Union**



# Where education is an art!



## School Tour Program Year-Round

Since 1975, the TMA has welcomed close to 100,000 students for TEKS-designed, docent-led tours and classroom activities for all grade levels, all year! Call 903-595-1001 to schedule your school's Museum experience today!

## Middle School Day of the Dead Art Exhibition

October 27-November 3, 2019

Each late October through early November, we showcase artwork by more than 400 local students from grades 6-8, opening with a family celebration of the traditional Mexican holiday "Día de los Muertos." To participate, contact the Education Department by October 1 at 903-595-1001 ext. 212 or [dfrazier@tylERMuseum.org](mailto:dfrazier@tylERMuseum.org)



## 16th Annual High School Art Exhibition

March 29-May 3, 2020

The 16th year of one of our most enduring community programs offers 12th grade artists their first chance to show their talents in a professionally curated museum exhibition. A record 107 students representing 20 schools across nine East Texas counties participated in 2019. **Contact the Education Department by January 15 to secure your school's spot!**

## Family Days

Free exhibit admission, light snacks and art projects for all from 2-4 p.m. the second Saturday of each month! Please call ahead for groups of 10 or more.



## First Fridays

Free Museum admission all day and guided tours of our featured exhibitions starting at 11 a.m.!



Tyler Museum of Art 1300 S. Mahon Tyler, TX 903.595.1001 [tylERMuseum.org](http://tylERMuseum.org)





# Link Up

A Program of Carnegie Hall's Weill Music Institute  
for Students in Grades Three Through Five



East Texas Symphony Orchestra  
The Orchestra Moves  
from Link Up, a program of the Weill Music Institute at Carnegie Hall

The East Texas Symphony Orchestra (ETSO) continues as a partner orchestra with Carnegie Hall for Link Up, a program that integrates classroom curriculum with a participatory concert for students with the ETSO. The 2019/2020 season will feature The Orchestra Moves, which explores the many ways in which music moves and how composers use the orchestra to create that movement. Study materials are delivered to teachers in the fall semester. The culminating concert is scheduled for March 2020. The program is designed for third- through fifth-grade students.

# Signature Events



# Poetry In Schools Contest

Young Audiences is proud to present an annual poetry contest for students in the Northeast Texas region, in partnership with Region 7 Education Service Center, InSpirity, and Rusk County Poetry Society.

This contest is an opportunity for students grades 1-12 to nurture academic growth through the literary arts. Eligible students are currently enrolled in a public, private, or home school institution in any of the Northeast Texas counties listed below.

Anderson, Angelina, Cherokee, Gregg, Harrison, Henderson, Nacogdoches, Panola, Rains, Rusk, Sabine, San Augustine, Shelby, Smith, Upshur, Van Zandt, Wood

Teachers and home-school parents are encouraged to submit original poems from their students to be evaluated by local poets and writers. 1st, 2nd, and 3rd place winners will be honored at the annual awards ceremony where they will be invited to read their poems to an audience of family, teachers, and administrators.

All winning poems will be published in the Northeast Texas Poetry in Schools Anthology. The 1st place winner in 12th grade will receive a \$500 college scholarship courtesy of the Rusk County Poetry Society.



## Important Dates for the 2020 Contest

- February 1, 2020 - Submissions Open
- March 1, 2020 - Submissions Close
- April 22, 2020 - Awards Ceremony



Mary-Beth Brown, 12th grade winner – Carthage High School (pictured with the Rusk County Poetry Society)

# Arts In Education Awards

Thursday, April 16, 2020



2019 Honorees: Kristin Pool, Chauncy Williams, Dana Sepko, Laura Swartz, Amy Clemens, Adrienne Stine, Amy Bailey

2019 marked the 8th year of our program, recognizing exemplary achievement in arts education. Young Audiences of Northeast Texas honors teachers of the arts throughout the Northeast Texas region by recognizing excellence across six categories:



## The Rising Star Award

Presented to an educator in his or her first 3 years of service



## Distinguished Service to the Profession

Presented to an arts educator who has not only provided outstanding service to students, but also to colleagues and the field of arts education as a whole



## Arts Teaching Excellence

Presented to an elementary, middle school, and secondary arts teacher who have each gone above and beyond in their field



## Kay Arms Lifetime Achievement Award

Presented to an arts educator who has dedicated his or her life and career to arts teaching

Arts educators from any public, private or charter school located in the Region 7 geographic area are eligible for nomination. Visit [www.yanetexas.org](http://www.yanetexas.org) for more information.

**Nominations for the 2020 Awards will be accepted until Friday, January 17, 2020**



# Creating Balance Through Dance



Hannah Pascual,  
YA Teaching Artist



Young Audiences of Northeast Texas' dance program is focused on the critical adolescent years and is designed to teach the art of dance and to promote creativity, critical thinking, cultural awareness, communication, and learning across all subjects. The program is currently active in one elementary school, three middle schools and one high school.

The program provides an opportunity for students to gain dance experience while also developing a positive self-image. "Creating Balance through Dance" uses dance terminology, technique and choreography as the foundation for the residency, over laid with journaling and team work that explores the daily challenges students face. Different dance styles including Jazz, Ballet, Lyrical, Folk and Hip-Hop are covered throughout the program.

The program is led by Young Audiences teaching artist Hannah Pascual. Hannah has taught dance for Young Audiences for 4 years, bringing multiple years of dance experience with her. This program teaches girls that physical activity, creativity, teamwork, and individuality are all things to be cultivated and celebrated within themselves. By building dance classes into their school-day routines, students can clearly see the connections between dance and academics, encouraging them to achieve success in both.

If you are interested in adding a dance residency to your school, email [admin@yanetexas.org](mailto:admin@yanetexas.org).

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